
ANNAT ROYD FARM, SPICER HOUSE LANE,
INGBIRCHWORTH,
SOUTH YORKSHIRE.

WRITTEN SCHEME OF INVESTIGATION
FOR HISTORIC BUILDING RECORDING

MARCH 2022

OSA

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OSA Method Statement.

SITE LOCATION: Annat Royd Farm, Spicer House Lane, Ingbirchworth,
Sheffield S36 7GG

NATIONAL GRID REFERENCE: SE 21340 04960

PLANNING REFERENCE: 2021/1413 (Barnsley MBC)

LANDUSE: Derelict buildings

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1.0 Summary.

1.1 Demolition is proposed of two small agricultural buildings in advance of the construction of a farm workers dwelling at Annat Royd Farm, Spicer House Lane, Ingbirchworth, South Yorkshire.

1.2 Planning permission has been obtained for the development (Barnsley MBC planning reference 2021/1413), which includes a condition (11) requiring a programme of historic building recording is undertaken prior to demolition.

1.3 Condition 11 states:

No development, including any demolition and groundworks, shall take place until the applicant, or their agent or successor in title, has submitted a Written Scheme of Investigation (WSI) that sets out a strategy for archaeological investigation and this has been approved in writing by the Local Planning Authority. The WSI shall include:

- *The programme and method of site investigation and recording.*
- *The requirement to seek preservation in situ of identified features of importance.*
- *The programme for post-investigation assessment.*
- *The provision to be made for analysis and reporting.*
- *The provision to be made for publication and dissemination of the results.*
- *The provision to be made for deposition of the archive created.*
- *Nomination of a competent person/persons or organisation to undertake the works.*
- *The timetable for completion of all site investigation and post-investigation works.*

Thereafter the development shall only take place in accordance with the approved WSI and the development shall not be brought into use until the Local Planning Authority has confirmed in writing that the requirements of the WSI have been fulfilled or alternative timescales agreed.

Reason: To ensure that any archaeological remains present, whether buried or part of a standing building, are investigated and a proper understanding of their nature, date, extent and significance gained, before those remains are damaged or destroyed and that knowledge gained is then disseminated.

1.4 Consultation from the Council Conservation Officer states:

Given there is a need to demolish all the historic structures on the east side of the courtyard to achieve the above (development) some decent archive quality recording of the structure is made (by a competent individual) before demolition. This should be a fairly basic level 1-2 building recording that includes decent photographs of the setting as well as external and internal photos of the structure to be demolished with a basic descriptive record. This can be secured through condition to comply with Local Plan Policy HE2.

1.5 This Written Scheme of Investigation details the provision of historic building recording prior to demolition, as required by the above advice. The recording will be performed to level 2 standard according to “Understanding Historic Buildings: A Guide to Good Practice” (Historic England 2016).

2.0 Site Location & Description.

2.1 The site comprises an active farm, located approximately 1.5km to the southwest of the village of Ingbirchworth, South Yorkshire. The site is centred at National Grid Reference SE 21340 04960 (Figure 1). The buildings that are the subject of this recording are located towards the eastern periphery of the farm complex (Figure 2).

2.2 The buildings to be recorded are in a significant state of dilapidation. One building especially lacks a roof and is only represented by two of its original four external walls, together with a later concrete floor indicating the former extent.

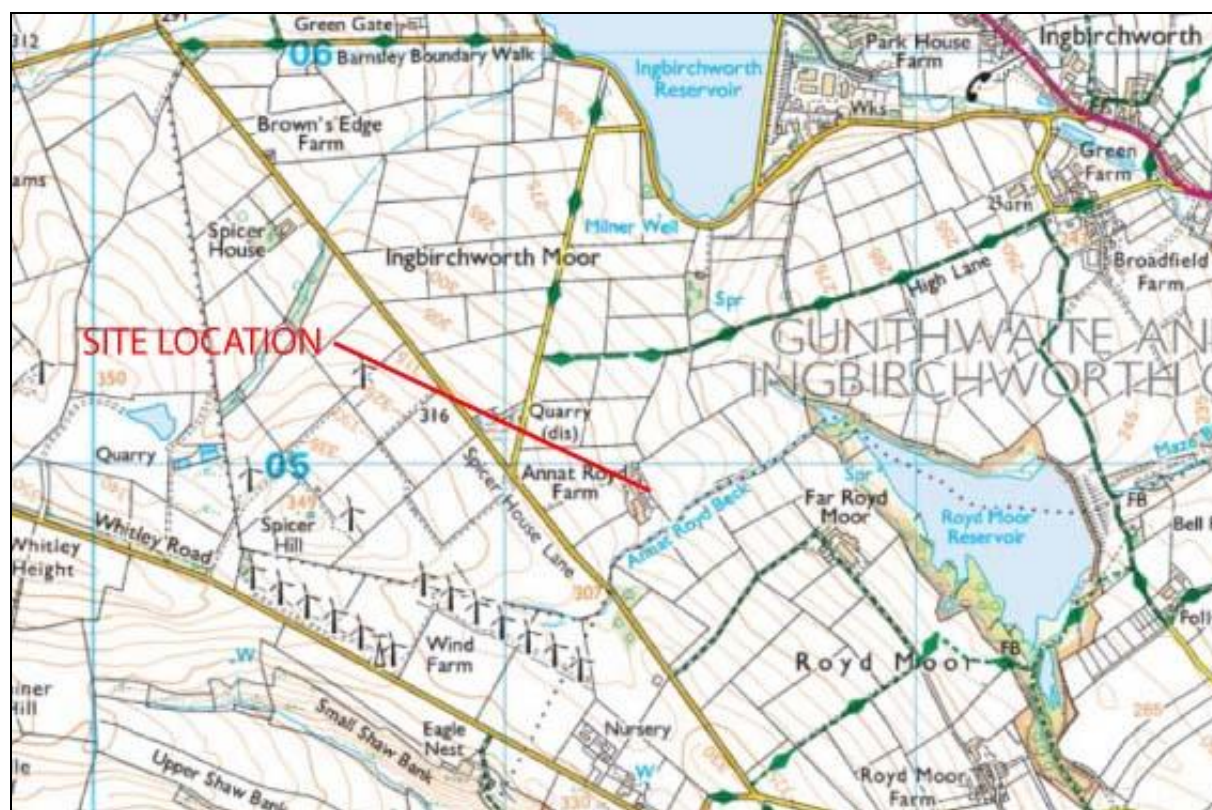


Figure 1. Site location.

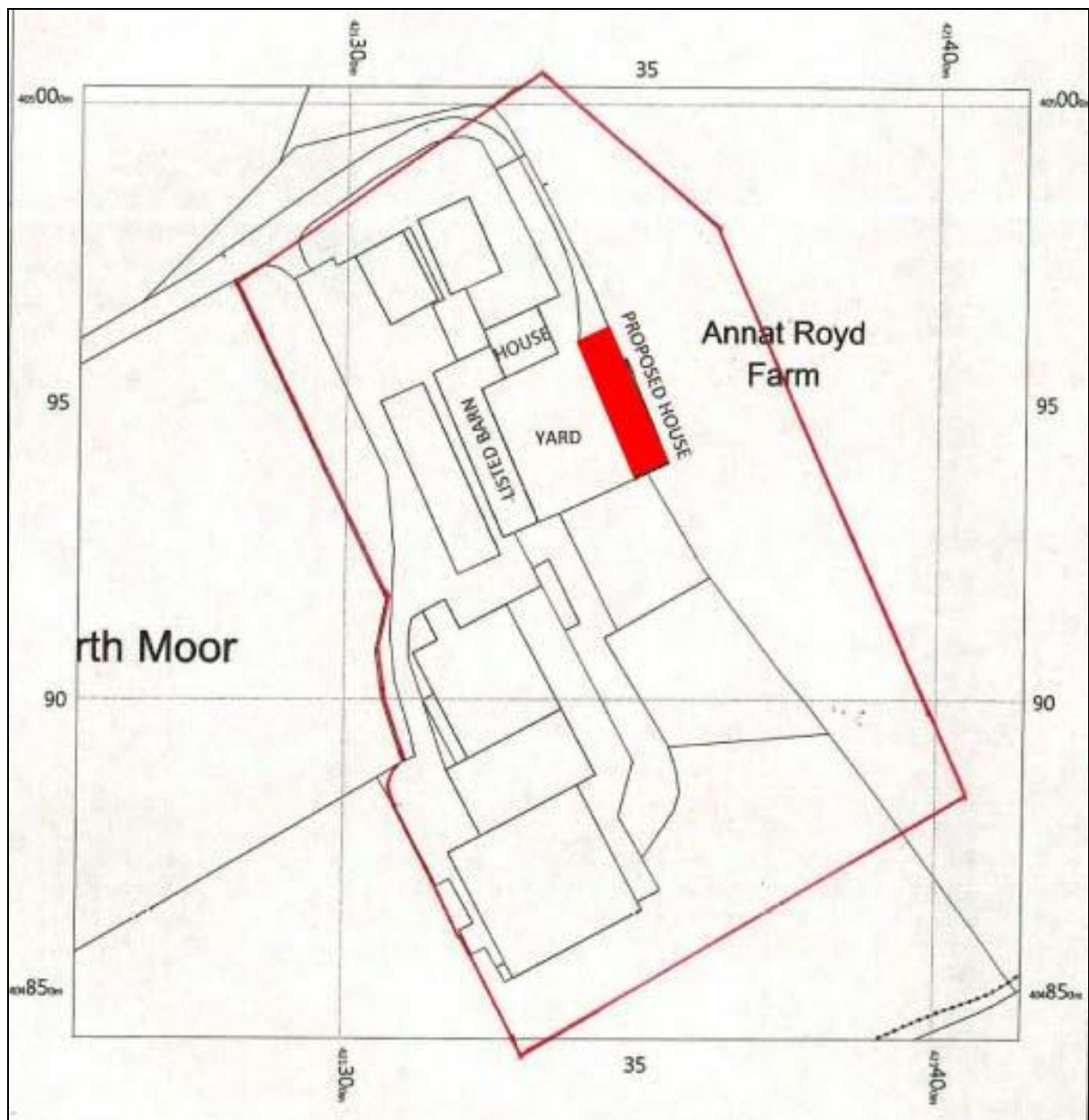


Figure 2. Detailed site location (location of buildings to be recorded shaded).

3.0 Historical Interest.

3.1 The buildings that are the subject of this WSI comprises two small structures associated with Annat Royd Farm. The complex of buildings that make up the farm includes two Grade II listed buildings; Annat Royd Farmhouse (List Entry Number 1151113) and L shaped barn range attached to Annat Royd Farmhouse (List Entry Number 1191415. The following section is drawn from the Listing descriptions of those two buildings.

3.2 Annat Royd Farmhouse: *Farmhouse. C17 origin, heavily altered in the early C19. Deeply-coursed stone, stone slate roof. Two storeys, symmetrical 3-bay facade. Quoins. Central doorway in C20 lean-to porch, has Tudor-arched lintel. One 3-light flat-faced mullion window to left and right, both floors. Rebuilt central stone stack. Rear: outshut to right. Tiny chamfered light and one 2-light double-chamfered window (mullion removed) to left. Right return: small chamfered light to ground floor. Remains of hoodmould to blocked*

1st-floor window. L-Shaped Barn attached: Barn and farm buildings. Dated 1805. Coursed squared rubble, stone slate roof. L-shaped plan. The main range has paired entrances to left and a further 2 entrances in centre (two part-blocked). Tall, elliptical-headed cart entrance to right with inserted lintel. The keystone reads: 'J A Anno Domini 1805' Two 6-pane casements at high level to left. The wing, which adjoins the farmhouse (q.v.) has altered cart entrance to ground floor and stone steps leading to a blocked 1st-floor doorway. To the right of this doorway is a 2-light flat-faced mullion window. Interior: sawn softwood king-post trusses with oak tie-beams. Diagonal beam at the hip.

3.3 The buildings to be covered by the proposed historic building recording are not listed, but clearly form elements of the historic farm complex. Two buildings are shown in these locations on the First Edition of the Ordnance Survey of 1850 (see Figure 3). The buildings may be associated with the early 19th century alterations to the farmhouse and construction of the barn, thereby enclosing three sides of an approximately rectangular courtyard between the principal buildings.

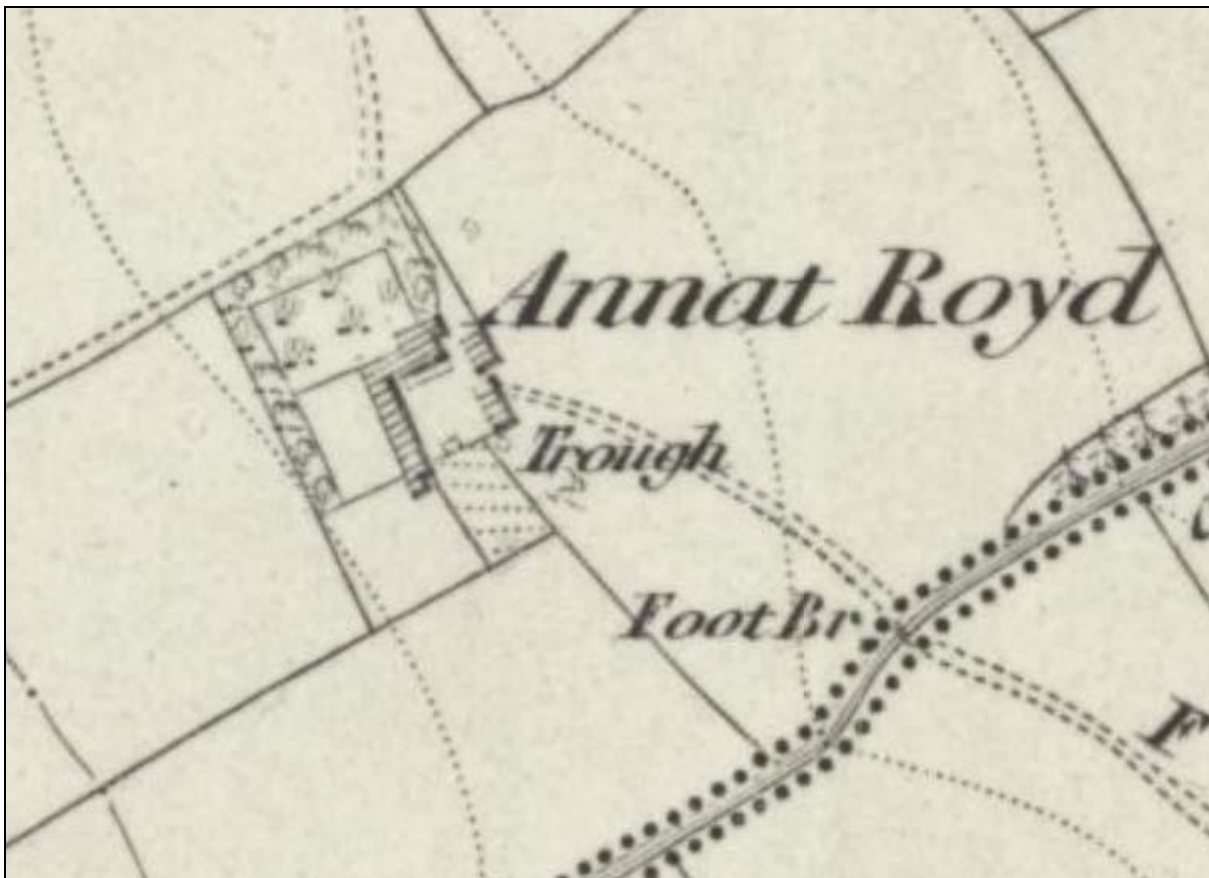


Figure 3. Extract from the 1850 Ordnance Survey map.

4.0 Objectives of the Investigation.

4.1 The aim of the archaeological investigation is to preserve by record the architectural remains that will be demolished. This will be achieved through a photographic survey.

4.2 Preservation by record will be followed by analysis and dissemination of the results through the preparation and distribution of reports.

5.0 Building Recording Methodology.

5.1 A 'level 2' survey will be carried out of the buildings scheduled for demolition (Historic England, 2016).

5.2 The photographic record will comprise colour digital photography of a minimum of the following: overall setting within the farm complex; key views to and from the building, elevations and significant structural features. All photographs will be related to a site plan. The archive will indicate where the subject lay, and from where the views or details were taken. All photographs will include a scale as necessary. Images will be captured at a minimum resolution of 10 megapixels with a digital SLR camera. Where light levels are low in internal spaces appropriate lighting will be employed.

5.3 *On-Site Archaeology* possesses the necessary levels of professional experience and technical expertise to undertake a survey of this kind.

6.0 Report Preparation, Contents & Distribution.

6.1 Upon completion of the fieldwork, a report shall be prepared to include the following:

- a) A non-technical summary of the results of the work.
- b) An introduction page to include the site code, planning reference number, planning background, dates when the fieldwork and post-excavation analyses took place, and a National Grid Reference. This will include a note of the statutory designations applicable to the building if any.
- c) An account of the methods and results of the recording exercise and the circumstances of the project. This shall be supported by an overall plan of the site accurately identifying the location of detail drawings and other records.
- d) A brief history of the building including past and present uses. The history will utilise the evidence of Ordnance Survey mapping and other documents and records.
- e) Details of archive location and destination, together with a catalogue of what is contained within the archive.

6.2 Copies of the report will be submitted to the commissioning body, The Local Planning Authority, South Yorkshire Historic Environment Record Office, within an agreed timetable and subject to any contractual requirements on confidentiality.

7.0 Copyright, Confidentiality & Publicity.

7.1 Unless the organisation commissioning the project wishes to state otherwise, the copyright of any written, graphic or photographic records and reports rests with *On-Site Archaeology*. Agreements on copyright will be agreed with the commissioning body at the outset of the project.

7.2 The circumstances under which the report or records can be used by other parties will be identified at the commencement of the project, as will the proposals for distribution of the report (see 7 above). *On-Site Archaeology* will respect the commissioning body's requirements over confidentiality, but will endeavour to emphasise their professional obligation to make the results of archaeological work available to the wider archaeological community within a reasonable time (normally 6 months).

7.3 *On-Site Archaeology* has a duty of confidence to the client commissioning the work. All aspects of publicity must be agreed at the outset of the project between the commissioning body and *On-Site Archaeology*.

7.4 Appendix 1 applies.

8.0 Archive Preparation & Deposition.

8.1 As the archive will comprise entirely digital recording it is proposed to achieve archive deposition by uploading relevant material to OASIS (<http://ads.ahds.ac.uk/project/oasis/>), subject to any contractual requirements on confidentiality.

9.0 Monitoring, Health And Safety, Staffing & Insurance.

9.1 Health and safety will take priority over archaeological matters. All archaeologists undertaking fieldwork will comply with all Health and Safety Legislation, this includes the preparation of a Risk Assessment.

9.2 Necessary precautions will be taken regarding underground services and overhead lines.

9.3 *On-Site Archaeology* will ensure that they, or any proposed sub-contractors, are appropriately qualified to undertake such projects.

9.4 *On-Site Archaeology* will ensure that they are adequately insured, to cover all eventualities, including risks to third parties.

10.0 Personnel.

All work will be under the overall supervision of Mr. N Pearson MCIfA (693). Other project staff include: -

Project Officer

Berny McCluskey (On-Site Archaeology)

11.0 Appendix 1 ~ General.

11.1 The requirements of the Brief will be met in full where reasonably practicable (see also para 11.2).

11.2 Any significant variations to the proposed methodology will be discussed and agreed with the local authority's archaeological representative in advance of implementation.

11.3 The scope of fieldwork detailed in the main part of the Method Statement is aimed at meeting the aims of the project in a cost effective manner. *On-Site Archaeology* attempts to foresee all possible site-specific problems and make allowances for these. However there may on occasions be unusual circumstances that have not been included in the programme and costing. These can include:

- unavoidable delays due to extreme bad weather, vandalism etc;
- unknown services;
- ground contamination;
- extensions to specified scope of work requested by the local authority's heritage advisor;

Health and Safety.

11.4 All relevant health and safety legislation, regulations and codes of practice will be respected.

11.5 With the introduction of the Construction (Design and Management Regulations) 2015 *On-Site Archaeology* works with Clients, Main Contractors, and Planning Supervisors to create a Health and Safety Plan. Each project will have its own unique plan.

Insurances.

11.6 *On-Site Archaeology* holds Employers Liability Insurance and Public Liability Insurance.

11.7 *On-Site Archaeology* will not be liable to indemnify the client against any compensation or damages for or with respect to:

- damage to crops being on the Area or Areas of Work (save in so far as possession has not been given to the Archaeological Contractor);
- the use or occupation of land (which has been provided by the Client) by the Project or for the purposes of completing the Project (including consequent loss of crops) or interference whether temporary or permanent with any right of way light air or other easement or quasi easement which are the unavoidable result of the Project in accordance with the Agreement;
- any other damage which is the unavoidable result of the Project in accordance with the Agreement;

- injuries or damage to persons or property resulting from any act or neglect or breach of statutory duty done or committed by the client or his agents servants or their contractors (not being employed by *On-Site Archaeology*) or for or in respect of any claims demands proceedings damages costs charges and expenses in respect thereof or in relation thereto.

Copyright and Confidentiality.

11.9 *On-Site Archaeology* will retain full copyright of any commissioned reports, tender documents or other project documents under the Copyright, Designs and Patents Act 1988 with all rights reserved; excepting that it will provide an exclusive licence to the client in all matters directly relating to the project as described in the Written Scheme of Investigation.

11.10 *On-Site Archaeology* will assign copyright to the client upon written request but retains the right to be identified as the author of all project documentation and reports as defined in the Copyright, Designs and Patents Act 1988.

11.11 *On-Site Archaeology* will advise the Client of any such materials supplied in the course of projects, which are not *On-Site Archaeology*'s copyright.

11.12 *On-Site Archaeology* undertakes to respect all requirements for confidentiality about the Client's proposals provided that these are clearly stated. In addition *On-Site Archaeology* further undertakes to keep confidential any conclusions about the likely implications of such proposals for the historic environment. It is expected that Clients respect *On-Site Archaeology*'s and the Institute of Field Archaeologists' general ethical obligations not to suppress significant archaeological data for an unreasonable period.

Standards.

11.13 *On-Site Archaeology* conforms to the standards of professional conduct outlined in the Institute of Field Archaeologists' Code of Conduct, the IFA Code of Approved Practice for the Regulation of Contractual Arrangements in Field Archaeology, the IFA Standards and Guidance for Desk Based Assessments, Field Evaluations etc., and the British Archaeologists and Developers Liaison Group Code of Practice.

11.14 Project Directors normally will be recognised in an appropriate Area of Competence by the Institute of Field Archaeologists.

11.15 Where practicable *On-Site Archaeology* will liaise with local archaeological bodies (both professional and amateur) in order that information about particular sites is disseminated both ways (subject to client confidentiality).

12.0 Appendix 2 ~ Bibliography.

Historic England 2016 *Understanding Historic Buildings: A Guide to Good Practice.*