

**Front View:** This view shows the proposed Town Marker sculpture situated within its environment at the entrance to the Trans Pennine Trail (TPT). The figures shown are included for scale, indicating the sculpture's overall height of approximately 12 feet.

The sculpture will be fabricated from Corten steel, a durable material chosen for its strength and longevity. As the steel naturally weathers over time, it develops a stable protective patina, making the sculpture maintenance-free and well suited to an outdoor public setting. The artwork will be installed on a concrete foundation, ensuring long-term structural stability.

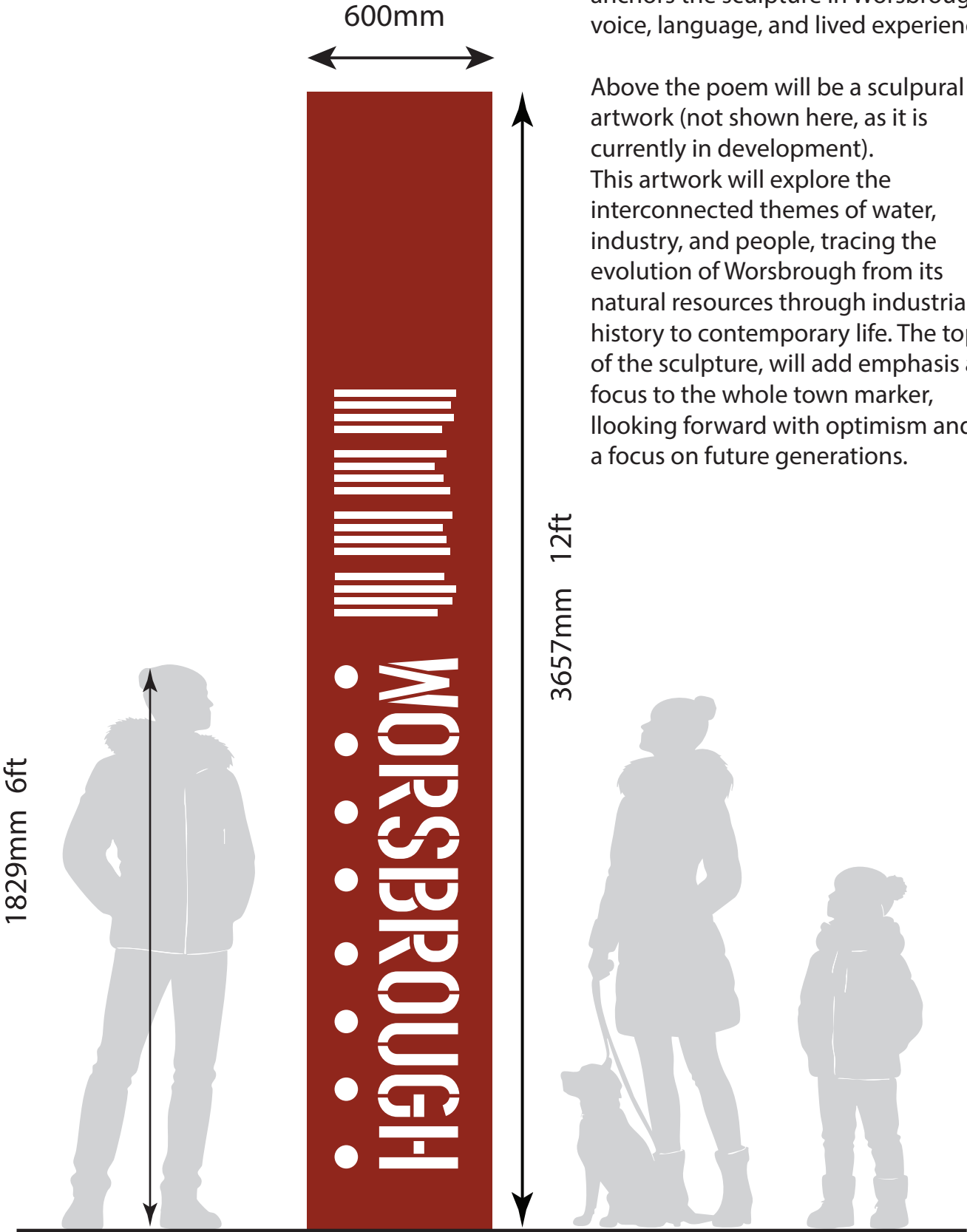
The main body of the sculpture features the word Worsbrough, created in a bespoke typeface developed from ideas and visual language explored during local children's workshops. Positioned alongside the town name are eight symbols, each drawn from the eight plaques that reference significant historical places across Worsbrough, reflecting the area's rich and layered heritage.



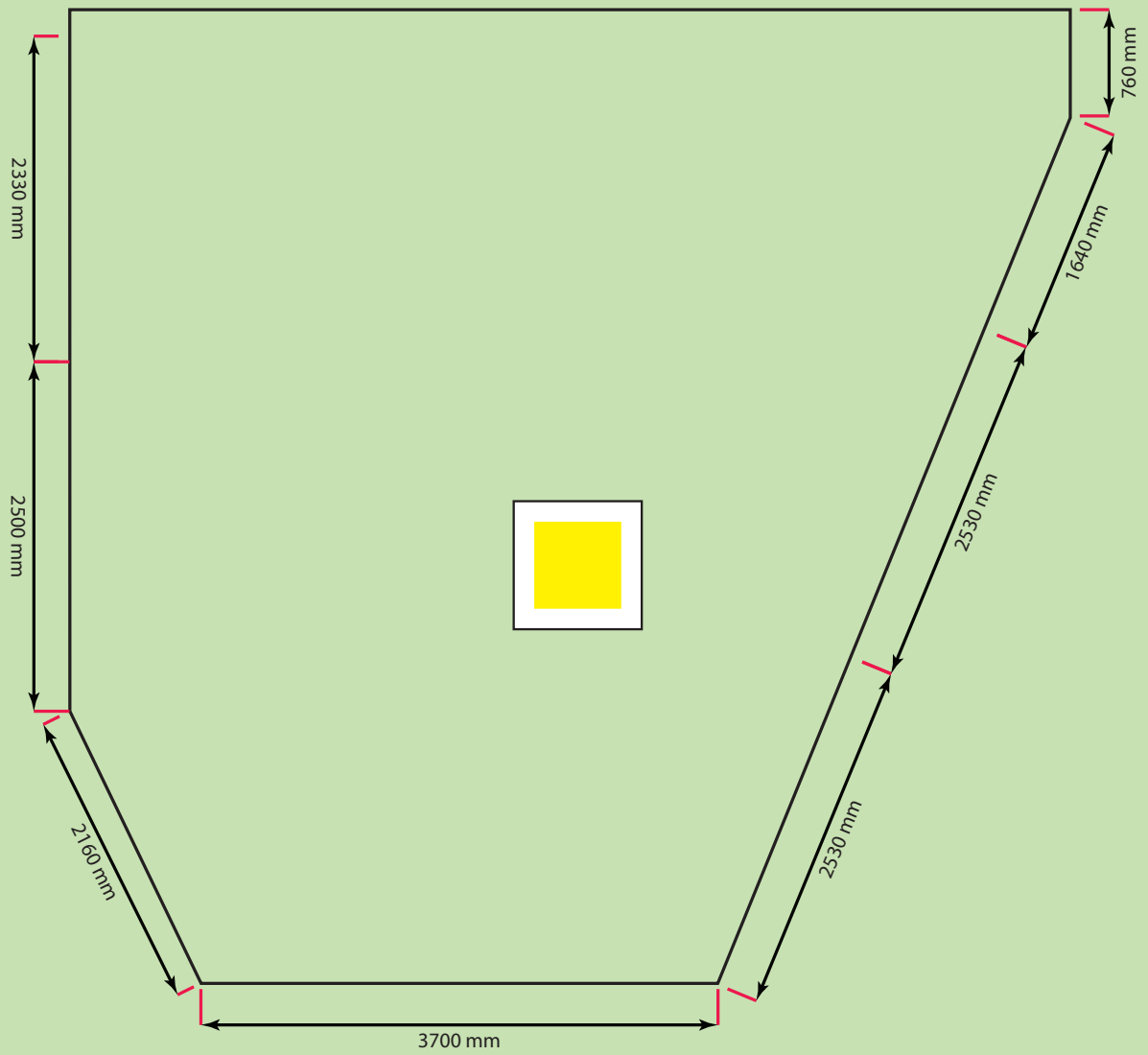
**Connected Worsbrough**  
Town Marker

**Front View:** Above the town name and symbols sits a four-verse poem by Ian McMillan, which acts as a narrative and emotional core to the piece. The poem highlights the key themes expressed visually in the artwork above and anchors the sculpture in Worsbrough's voice, language, and lived experience.

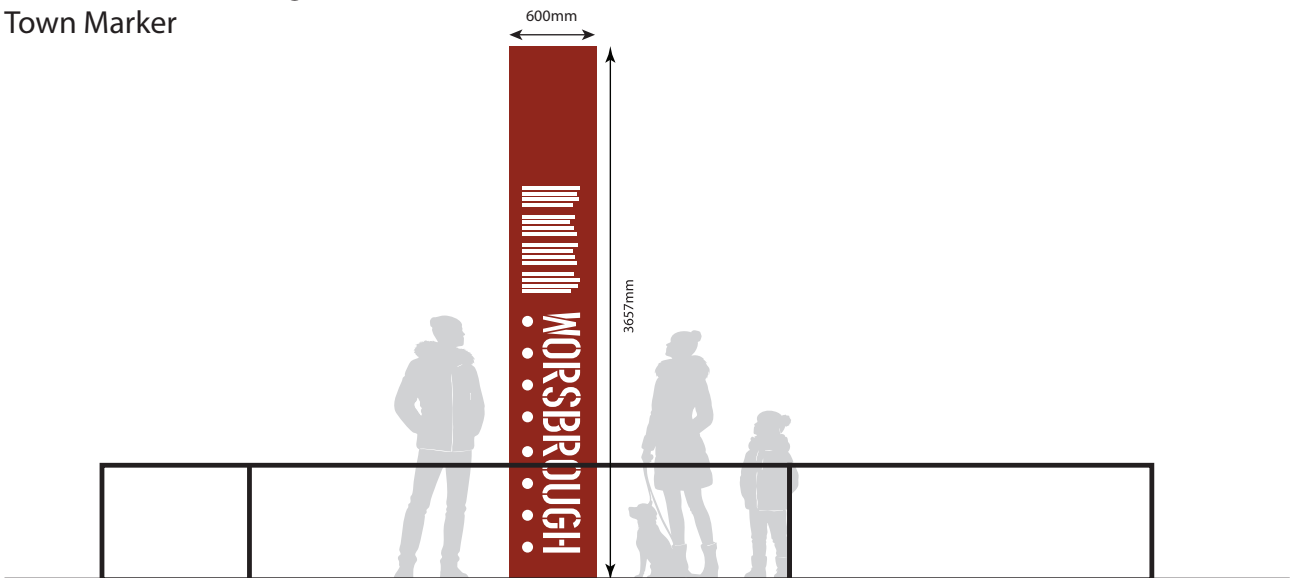
Above the poem will be a sculptural artwork (not shown here, as it is currently in development). This artwork will explore the interconnected themes of water, industry, and people, tracing the evolution of Worsbrough from its natural resources through industrial history to contemporary life. The top of the sculpture will add emphasis and focus to the whole town marker, looking forward with optimism and a focus on future generations.



Site Plan: Showing position of the concrete base



Connected Worsbrough  
Town Marker



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