

Client

Mr & Mrs G Ogden

Address of site

6 Lundhill Mews
Hemingfield, Barnsley, South Yorkshire
S73 0PJ

Type

Planning & Listed Building Consent

Date

5th March 2018

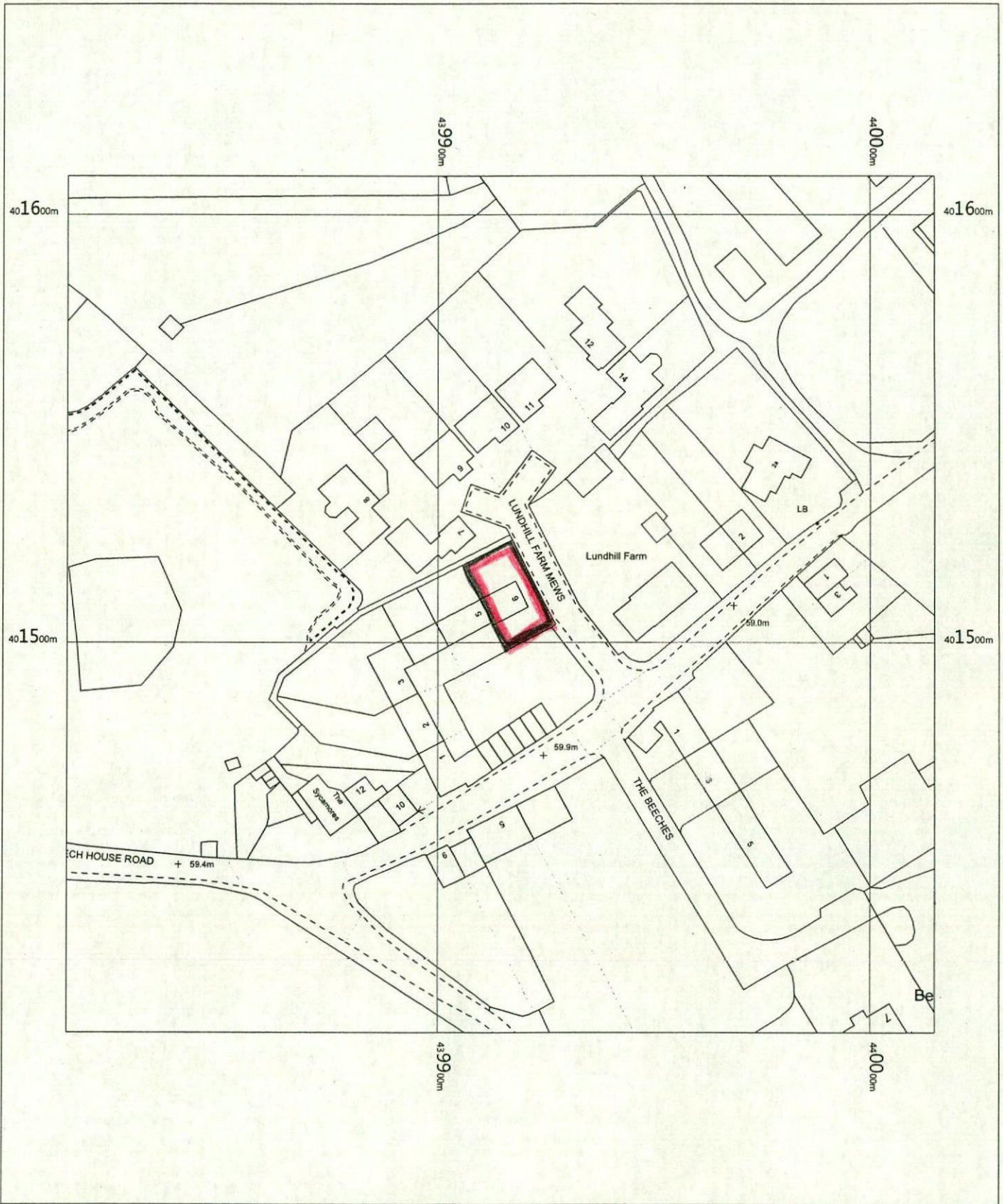
CONTENTS (section 1)

1. Location Plan @ 1 : 1250
2. Architectural drawing

PREPARED BY :

QUILL ARCHITECTURE

7 Mulberry Close, Darfield, Barnsley, South Yorkshire
S73 9NN. Tel:- 01226 755446

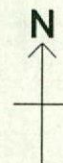


6 Lundhill Farm Mews
 Hemingfield
 Barnsley
 S73 0PJ

OS MasterMap 1250/2500/10000 scale
 Monday, March 5, 2018, ID: BW1-00694945
 www.blackwellmapping.co.uk

1:1250 scale print at A4, Centre: 439915 E, 401509 N

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 www.blackwellmapping.co.uk

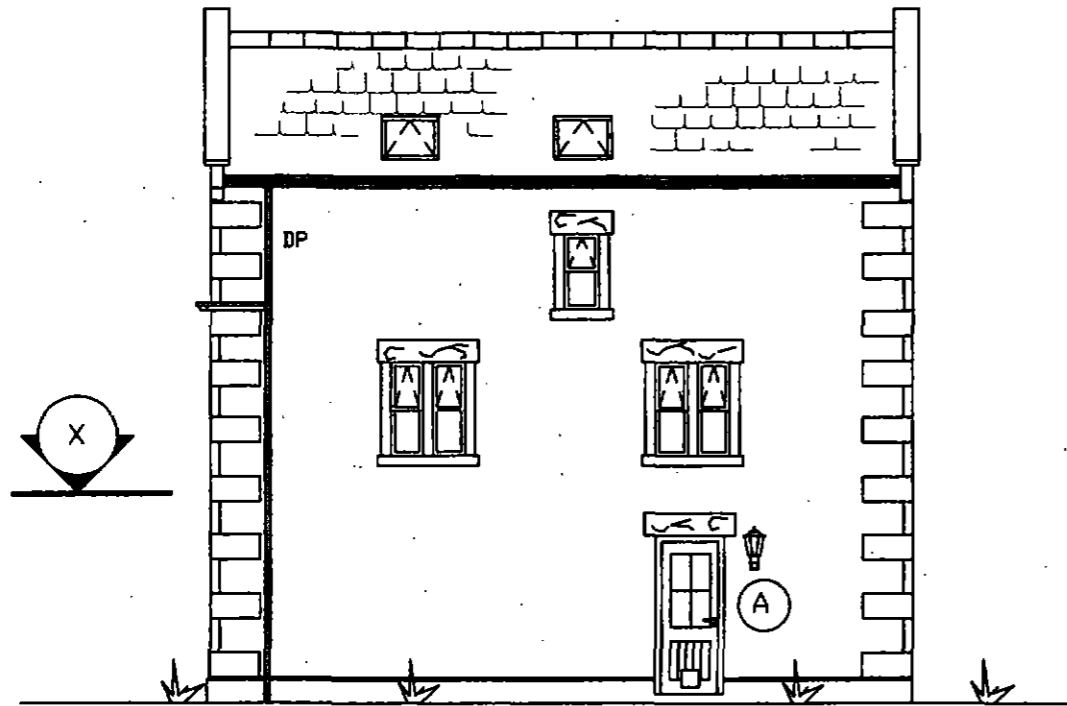
TEL: 0114 268 7658
 maps.sheffield@blackwell.co.uk

DO NOT SCALE DRAWING

ALL DIMENSIONS IN MILLIMETRES

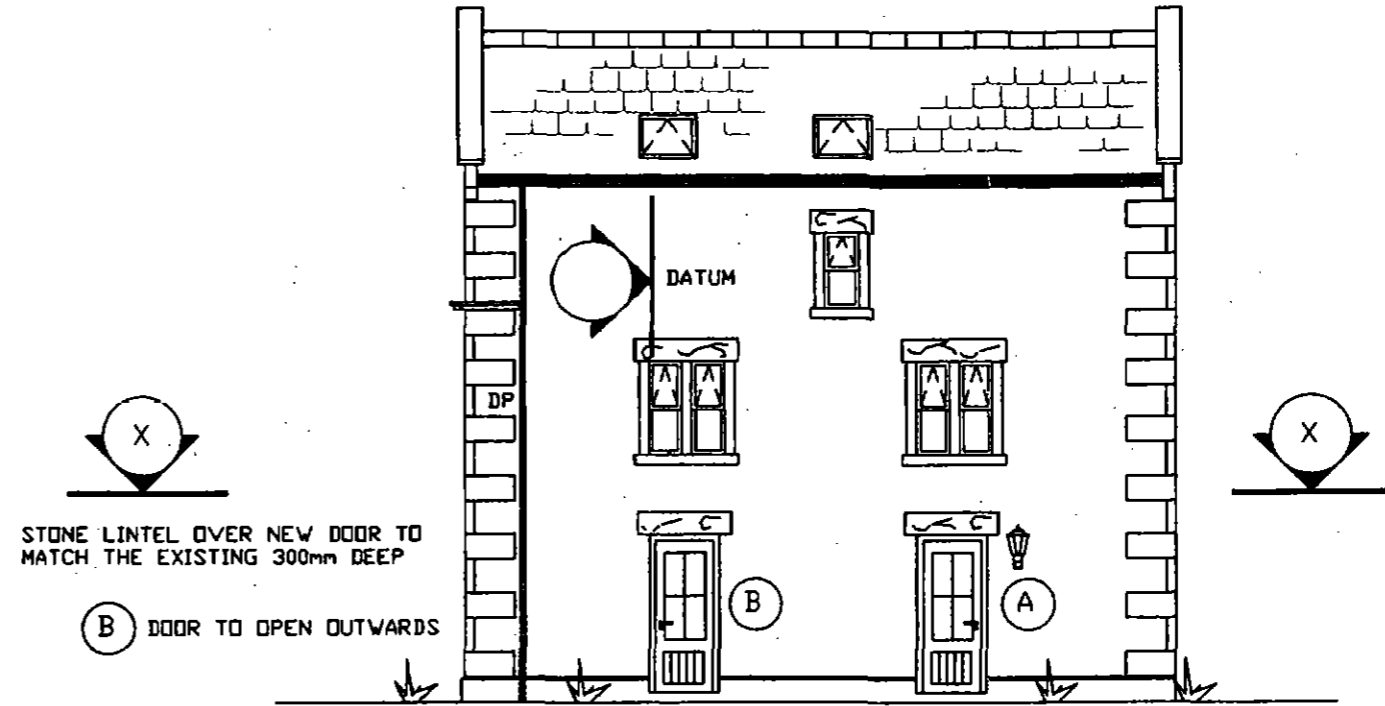
IF IN DOUBT ASK

EXISTING REAR ELEVATION



- (A) EXISTING ACCESS DOOR DISPLAYING A CAT FLAP SET WITHIN THE REAR ELEVATION TO BE REMOVED WITH REPLACEMENT DOOR OF THE SAME DESIGN, QUALITY, STYLE AND FINISH TO BE INSTALLED.
- REPLACEMENT DOOR TO BE CONSTRUCTED DISPLAYING 3/4 GLASS PANEL TO TOP OVER HARDWOOD LEDGED BOTTOM PANEL.

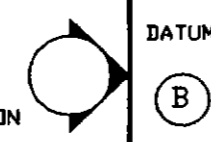
PROPOSED REAR ELEVATION



STONE LINTEL OVER NEW DOOR TO MATCH THE EXISTING 300mm DEEP

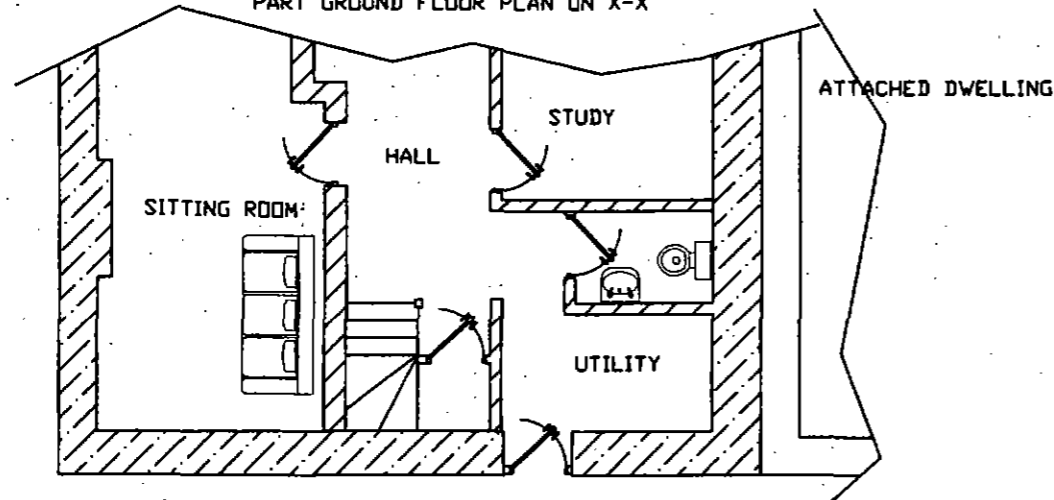
- (B) DOOR TO OPEN OUTWARDS

REVEAL OF DOOR TO BE IN-LINE WITH UPPER WINDOW REVEAL AS REQUESTED BY THE LA CONSERVATION OFFICER



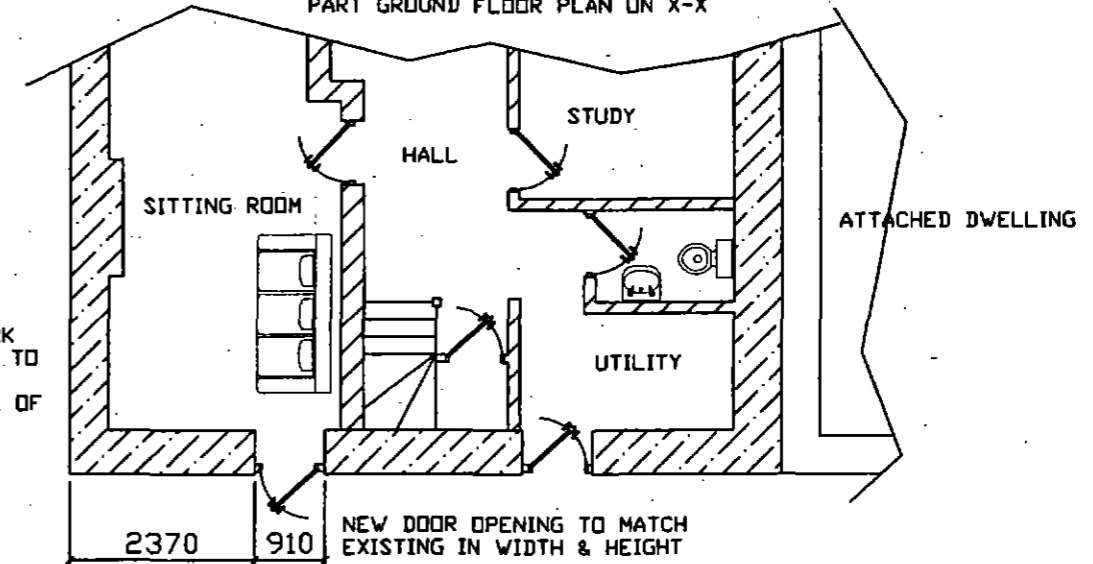
- (A) REPLACEMENT DOOR TO BE INSTALLED WITHIN THE EXISTING OPENING
- (B) NEW DOOR INSTALLED WITHIN THE REAR ELEVATION TO BE IN LINE WITH UPPER WINDOW & CONSTRUCTED FROM HARD WOOD, PAINTED WHITE TO MATCH THE EXISTING FENESTRATION.

PART GROUND FLOOR PLAN ON X-X



TO REAR GARDEN AREA

PART GROUND FLOOR PLAN ON X-X



NEW DOOR OPENING FORMED THROUGH EXTERNAL STONEWORK TO REAR ELEVATION TO BE ACHIEVED BY CAREFULLY REMOVAL OF FACING STONE WHEN FORMING REVEALS

NEW DOOR OPENING TO MATCH EXISTING IN WIDTH & HEIGHT

TO REAR GARDEN AREA

CLIENT
MR & MRS G OGDEN
6 LUNDHILL FARM MEWS
HEMINGFIELD, BARNSELY, S73 0PJ

TITLE
DRAWING SHOWING EXISTING & PROPOSED REAR
ELEVATION WITH PART FLOOR PLAN



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TELEPHONE (01226) 755446 REG No 5210984

SCALE 1 : 100
DATE 05/03/18
DRAWN AD
REV
DRG No CAD/QA/P/1801

SECTION

2

DETAIL

1. Location Plan @ 1 : 1250
2. SPG 19
3. Manufacturers data sheet (paint)

QUILL ARCHITECTURE

MORTAR MIXES FOR POINTING HISTORIC BUILDINGS

SUPPLEMENTARY PLANNING GUIDANCE 19

May 2003

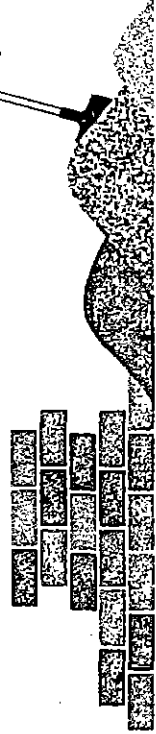
ABOUT THIS GUIDANCE

PPG 12 advises that supplementary planning guidance can be taken into account as a material consideration in deciding planning applications which can be given substantial weight. PPG 1 advises that applicants should be able to demonstrate that they have had regard to development plan policies and supplementary planning guidance.

In accordance with PPG 12 this guidance has been prepared in consultation with all those who might use it. A statement of the consultations undertaken, representations received and the Council's response to those representations is available on request. The Explanatory Note that accompanies the SPG series contains a list of all consultees.

INTRODUCTION

Historic buildings are best pointed with a mixture of sand, lime and cement. It is the stone which needs to be emphasised rather than the pointing, so the less it is seen the better. The correct way to do this is to have the pointing set slightly back from the stone. Most walls in old buildings are thick so setting the pointing back will have no effect on the ability of the wall to keep the weather out. If original pointing mixes are looked at they are generally quite gritty mixtures. A correct pointing mix should try to reproduce this effect, with the use of grit sand, and fine sharp gravel, if available. It is important not to have the pointing mixture too strong with too much cement, as this can look unpleasant and can lead to the more rapid weathering of the softer stone. This happens because a mixture strong in cement is impervious and will not allow moisture to escape, so the moisture has to escape through the stone or brick, leading to more rapid weathering.



BARNLSLEY
Metropolitan Borough Council

Planning and Transportation Service
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BARNLSLEY
Metropolitan Borough Council

UNITARY DEVELOPMENT PLAN

Mortar correctly applied can enhance the appearance of old stone, whereas the wrong mix applied in a raised style in a rigid grid like manner can draw attention to this modern style pointing rather than the stone, and devalue the property.

To obtain the gritty effect, the mortar should first be applied with a pointing tool in the normal manner so it is slightly recessed, then after some hours when it has begun to harden, it should be brushed off using a stiff bristle brush to expose the fine aggregate. Alternatively the joint can be rubbed with an old sack, or a water spray can be used. If water is used the resulting slurry on the wall must be sluiced away with water to avoid staining.

SUGGESTED MIXTURES

- 1** 1 Cement
2 Lime
9 Sand (3 parts grit sand, 6 parts grey building sand)
- 2** 1 Cement
1 Lime
6 Sand (2 parts grit sand, 4 parts grey building sand)
- 3** 1 Cement
2 Lime
6 Grey Building Sand
1 Sharp Sand
2 Gravel (fine riddled)

The last formula is an English Heritage mix used on historic buildings in their care.

FURTHER INFORMATION

For further information please contact Planning Services on (01226) 772584 or 772590 in the first instance.



NEW BUILD ACRYLIC GLOSS

Crown Trade New Build Acrylic Gloss has been specially formulated to combat the accelerated yellowing often associated with new build environments. When applied over Crown Trade New Build Acrylic Primer Undercoat, the system will show no visible yellowing. The system has been developed to benefit from good gloss and flow, not easily obtained in water based gloss paints.

AVAILABILITY

Colour Range White

Packaging 5 litre.

PROPERTIES

Drying Time Under normal drying conditions touch dry in 2 hour and recoatable after 4-6 hours. Allow for adequate ventilation during the drying period

Finish Gloss.

Composition Pigment: Titanium Dioxide.
Binder: Acrylic polymer.
Solvent: Water.

Spreading Rate 16m² per litre on smooth surfaces primed with Crown Trade New Build Acrylic Primer Undercoat .

Wet Film Thickness 62 micrometres at 16m² per litre

Dry Film Thickness 24 micrometres at 16m² per litre.

Volume Solids 38%

Flash Point Not applicable.

VOC Content EU limit value for this product (cat.A/d): 130 g/l (2010). This product contains max. 129 g/l VOC.

Limitations Do not apply when air or substrate temperatures are likely to fall below 5°C or when the relative humidity is above 80% during application or the drying period.

PREPARATION

New and Pre-Primed Surfaces

Timber and Factory Pre-Primed MDF

All surfaces must be suitably dry, and free from anything that will interfere with the adhesion of the materials to be applied. Rub down with a suitable grade of abrasive paper. Remove all dust. Treat knots with two thin coats of fresh knotting. Fill any fixing holes, open joints and shallow surface defects with Sandtex Trade Ready Mixed Filler. Rub down with an appropriate grade of abrasive paper. Remove all dust. Prime with one coat of Crown Trade New Build Acrylic Primer Undercoat. Prior to priming the moisture content should not exceed 18%.

All Metals Including Galvanised

Surfaces must be clean and free from anything that will interfere with the materials to be applied. Wash with hot water and liquid detergent solution to remove oil, grease or any other contaminants, frequently changing the water. Rinse thoroughly with clean water. Allow to dry. Galvanised surfaces should be pre-treated with Crown Trade Protective Coatings T-Wash. Overall blackening of the surface will confirm satisfactory surface preparation.

Additional surface preparation – all metals

Non-ferrous metals

Lightly abrade to a bright (not polished) surface – excluding galvanised surfaces. Rinse thoroughly with clean water to remove all residues. Allow to dry. Prime with one coat of Crown Trade Universal Metal Primer or Water Based Metal Primer. Undercoat with one coat of Crown Trade New Build

Acrylic Primer Undercoat.

Ferrous Metals

Remove all millscale and rust back to clean metal. Remove all residues. Prime within the working day with one coat of Crown Trade Universal Metal Primer or Water Based Metal Primer. Undercoat with one coat of Crown Trade Acrylic Primer Undercoat.

Previously decorated surfaces

Timber and MDF

All surfaces must be suitably dry, and free from anything that will interfere with the adhesion of the materials to be applied. Remove all loose and failing or suspect paint. Remove grey and denatured surfaces by rubbing down with abrasive paper. Feather edges of sound paint. Remove all dust. Organic growth must be removed and the areas treated with Crown Trade Fungicidal Solution. Treat knots with two thin coats of fresh knotting solution. Fill any fixing holes, open joints and shallow surface defects with Sandtex Trade Ready Mixed Filler. Rub down with a suitable grade of abrasive paper. Remove all dust. Spot prime all bare and filled areas with one coat of Crown Trade New Build Acrylic Primer Undercoat.

Metals

All surfaces must be suitably dry, and free from anything that will interfere with the adhesion of the materials to be applied. Remove all loose and failing or suspect paint. Feather edges of sound paint. Remove all dust. Remove all rust. Spot prime non-ferrous metals including galvanised metal with one coat of Crown Trade Universal Metal Primer or Water Based Metal Primer.

Timber and Metals

Wash remaining sound paint with hot water and liquid detergent solution to remove any contaminants, frequently changing the water. Any glossy or eggshell surfaces must be wet abraded to provide a key. Rinse with clean water to remove all residues. Allow to dry. Bring forward spot primed areas with one coat of Crown Trade New Build Acrylic Primer Undercoat.

COATING SYSTEM

Apply two coats after priming with one coat of Crown Trade New Build Acrylic Primer Undercoat.

APPLICATION

Stir well before use. Apply liberally by brush to an even thickness (a fine long filament synthetic brush gives best results). Maintain a wet edge. For larger areas e.g. flush doors apply with a short pile roller. Lay off quickly. On timber lay off in the direction of the grain.

CLEANING

Return surplus material to container. Wash with clean water immediately after use.

MAINTENANCE INFORMATION FOR CDM FILE

Between maintenance redecoration surfaces may be washed with a warm water liquid detergent solution to remove surface dirt.

HEALTH AND SAFETY

Please refer to the Safety, Health and Environmental Information on the container. Take special precautions during the surface preparation of pre 1960's painted surfaces as they may contain harmful lead. For further information contact the Crown Trade Customer Relations Team. When preparing all surfaces avoid the inhalation of dust and/or metal particles. Wear a suitable facemask. Material Safety Data Sheets for this and all other Crown Paints products are freely available from the place of purchase or the address below. Store in secure dry conditions inaccessible to children or animals. Containers should be kept closed during storage. Do not empty into drains, watercourses or access routes to septic tanks.

GENERAL INFORMATION

Apply all products in accordance with BS 6150: 2006 Code of practice for painting of buildings and BS 8000: Part 12: 1989 Code of practice for decorative wallcoverings and painting. Under normal and frost free conditions this product will remain usable for up to two years if stored correctly and unopened.

Every care is taken to ensure that all information provided on this Technical Data Sheet is accurate. Crown Paints is unable to guarantee results as it has no control over the conditions under which its products are applied.

Before using this product please ensure you have the latest information. For help or more information contact the Crown Trade Customer Relations Team on:

Tel: 0845 389 9583

Fax: 0845 389 9584

e-mail: info@crowntrade.co.uk

website: www.crowntrade.co.uk

This information is correct at date of issue October 2011.