

Method Statement - Discharge of Condition 3, LBC Ref: 2024/0524**Secondary Glazing to Wentworth Castle for the Northern College****1.0 Introduction**

The Method Statement relates to the proposed alterations to install Secondary Glazing to Wentworth Castle for the Northern College. The proposed development is detailed in drawings and schedules prepared by Storah Architecture Ltd and Selectaglaze. Wentworth Castle is listed, grade I.

2.0 Proposals

Secondary glazing will be installed within existing painted timber window reveals, where there are sliding sashes meeting rails will be planned to coincide with meeting rails of the original windows.

The fixing of the secondary glazing units should be fully reversible with no impact on the existing building other than the filling of screw holes from fixings.

3.0 The existing windows

The existing windows are to be retained, together with all existing ironmongery.\

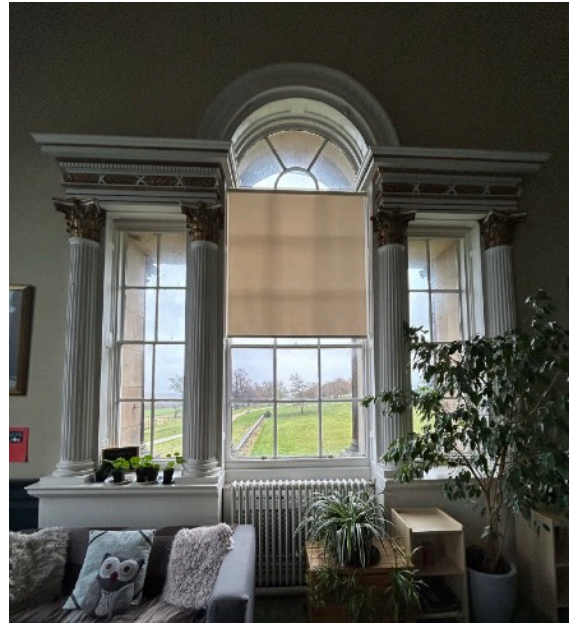
Brackets for existing roller window blinds will be removed. These are modern additions and not of historic significance.

4.0 Trims, including dado and cornice

The secondary glazing will only impact on the trims of two windows (B2-W08 and B2-W24). These are the Venetian windows at each end of the piano-mobile of the Baroque wing which have large moulded timber covings which continue into the window surrounds of the central arched windows. Removal of a section of this timber cornice is required to allow insertion of the subframes. This section will then need to be cut back to allow fitting of the secondary glazing.



B2-W08



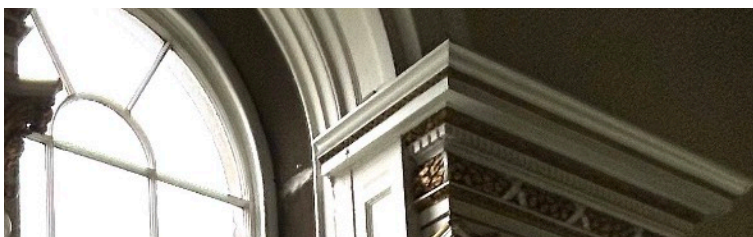
B2-W24

4.1

Method Statement

Removal and refixing is to be carried out in the following sequence:

1. Digital photographic recording from scaffold once erected.
2. Back up storage of digital files to allow back up in case of technical issues (email issue to architect and client).
3. Assess fixing (flat slot screws). Saw through nails to each mitre (if required), unscrew and remove the section to each of the reveals, in one piece to mitre (to avoid cutting of timbers in situ).
4. Fix secondary glazing.
5. Measure for and length of refixed moulding.
6. Cut moulding by hand, using a new fine toothed hand saw in a jig on a bench to reduce the risk of unplanned cuts or damage.
7. Paint the cut end to match the moulding.
8. Refix moulding using original screws if practicable or new stainless steel screws if not.
9. Make good all finishes.
10. Fix the removed moulding using stainless steel screws and a stainless steel repair bracket to the timbers above the frieze immediately to each side of the window, so that they may be refixed in the event of the secondary glazing being removed.
11. Take digital photographic record on completion.



Detail showing the cornice moulding returning into the window jamb