

Design Statement.

Windows to be made of Adigbo hardwood, double glazed with a minimum of 16mm gap between panes, glazed with Pilkington K glass with a soft low 'E' coating.

Fixed pane windows on the ground floor, North aspect, to contain obscure glass. These windows are close to the road and easily looked through by passers by. This is a bedroom.

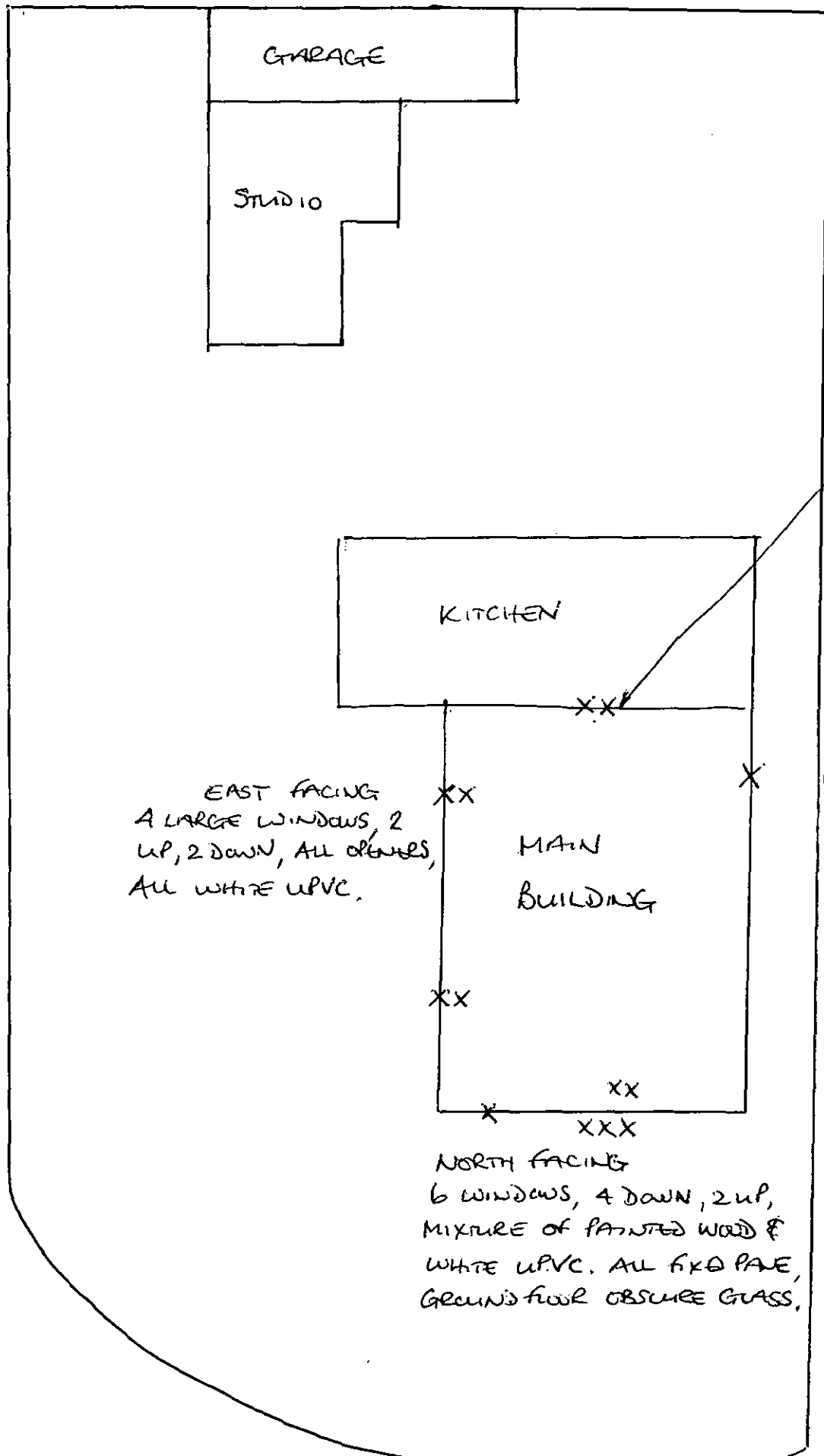
Style of windows to be similar to existing, and colour to match those on adjacent studio within the curtilage of Stoneroof.

Trickle vents to be fitted to the larger windows.

The replacement windows will have more glass and less frame than those already installed.

Please refer to photographs of existing windows and examples of those fitted in the studio.

STONE ROOF, STORE HALL LANE, HILLHOUSE GREEN S3692Y





EAST FACING
4 LARGE WINDOWS, 2 UP, 2 DOWN,
ALL OPEN, ALL WHITE UPG

A photograph of a north-facing wall made of rough-hewn stone. Three rectangular windows with white-painted frames are arranged horizontally. A thick, cylindrical stone pillar stands between the middle and right windows. The wall shows signs of weathering and moss growth. A small white card with handwritten text is placed in the upper right corner of the image.

NORTH FACING
EXAMPLE OF FIXED PANE
WHITE PAINTED WOOD, GREEN
floor

SOUTH FACING
2 WINDOWS UPSTAIRS
WHITE UPVC, double.



STUDIO - EXAMPLE OF ADIGBO
HARDWOOD FIXED PANE WINDOW.



STUDIO ADIGBO HARDWOOD
OPENING WINDOW FROM OUTSIDE



EXAMPLE OF ADIGBO HARDWOOD
OPENING WINDOW FITTED IN
STUDIO

