

Cannon Hall

Public Art

Design Document



GUARDIANS OF BIRD ISLAND

heritage, conservation, celebration



Guardians of Bird Island

SUMMARY

Guardians of Bird Island is a new artwork for Cannon Hall designed and created by Lenny and Whale and developed through a series of hands on creative workshops that engaged over 400 people throughout the Barnsley and the surrounding area.

Situated on the far side of the lake opposite the boat house, the work is comprised of two elements;

- **Guardian Gateway** - Two 4m high figurative sculptural stacks placed 3m apart to form a gateway or portal
- **Guardian Story Walk** - Seven 2m pole mounted character sculptures that form an interactive walk

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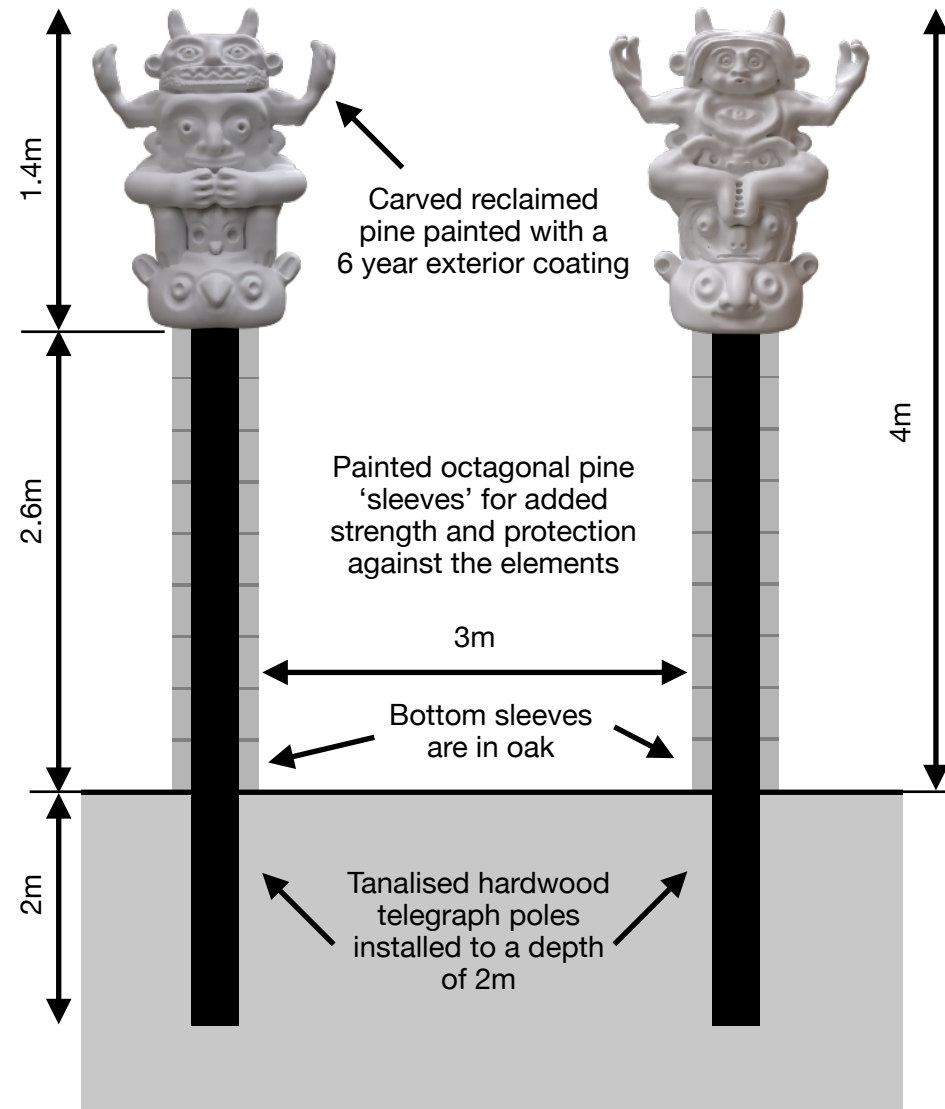
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Guardians of Bird Island - Gateway Sculpture



A new sculptural intervention for Cannon Hall

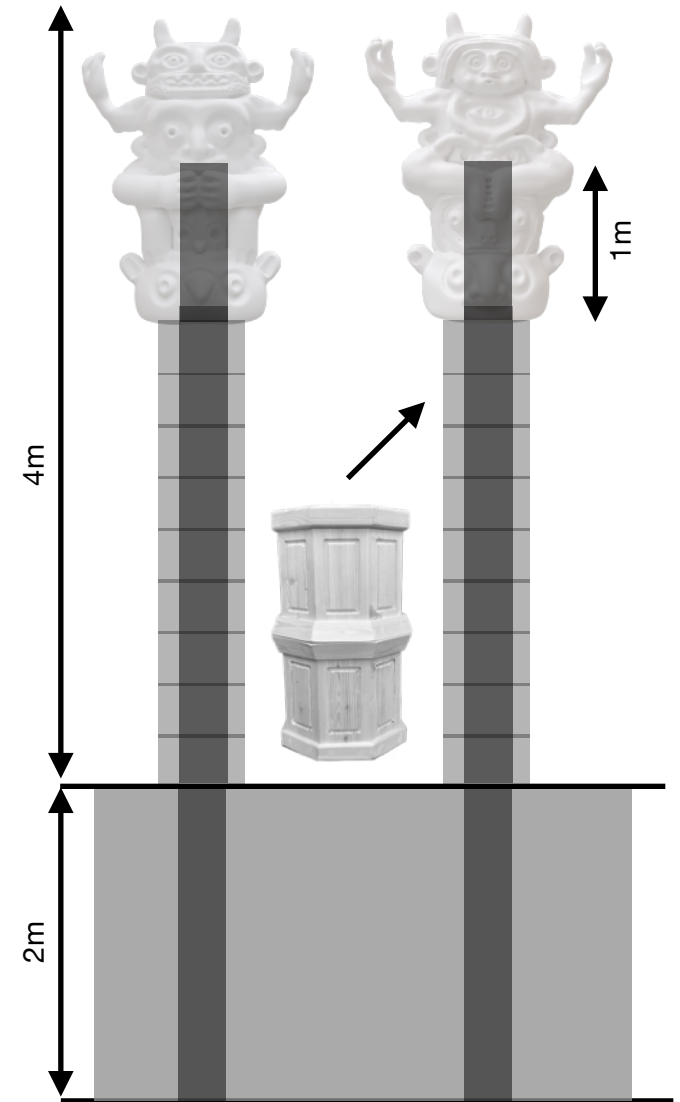
- Two x 4m high (double sided) sculptures installed on the far bank of the lake
- Wood construction throughout
- 90% of the wood used is recycled or repurposed
- All wood is from sustainable sources
- Paint and finish free of toxic chemicals



Lenny and Whale

Guardians of Bird Island - Gateway Sculptures

November 2023



Lenny and Whale

November 2023



View of the sculptures from the boathouse



View of the sculptures from the opposite bank

Location

The artwork will be situated on the far side of the lake (in relation to the Hall). From a conservation and heritage point of view there is no direct sight lines from this location to the hall. It will be possible to see the artwork from the boat house and the path that runs adjacent to this building. The artwork will be located at a safe distance from the waterside, allowing plenty of space to walk around and past it without interfering with any trees, wildlife or plant life.

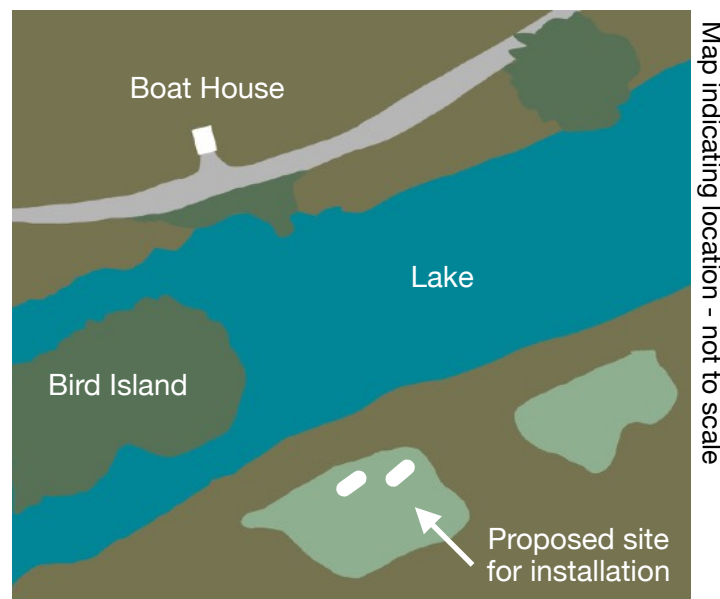
Lenny and Whale

November 2023

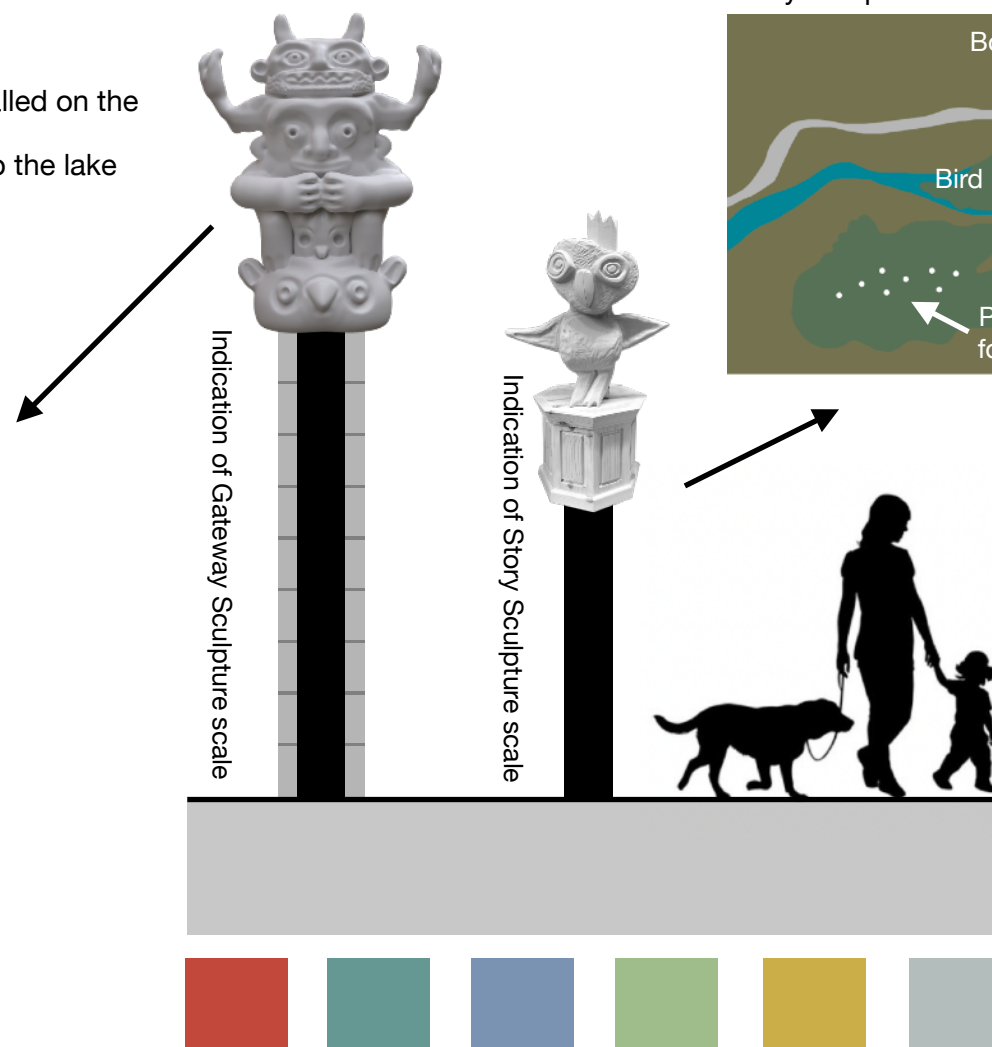
A new sculptural intervention for Cannon Hall

- Two x 4m high 'Gateway' (double sided) sculptures installed on the far bank of the lake
- Seven x 2m Story Trail Sculptures in the woodland next to the lake
- Wood construction throughout
- 90% of the wood used is recycled or repurposed
- All wood is from sustainable sources
- Paint and finish free of toxic chemicals

Gateway Sculptures



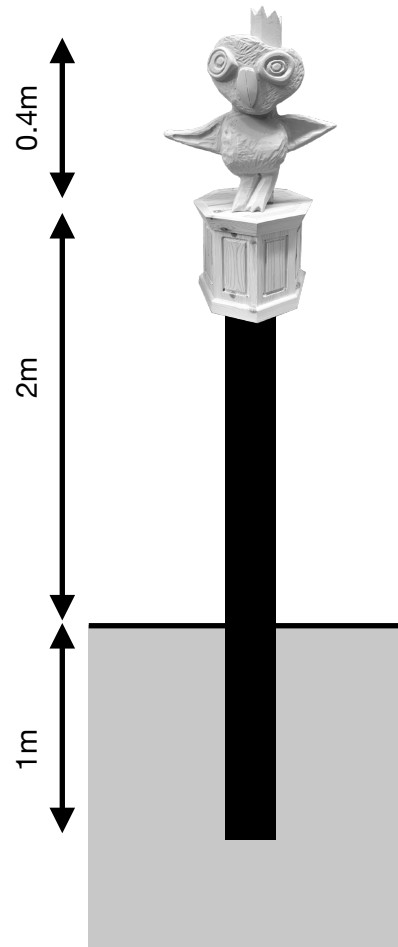
Story Sculptures



Guardians of Bird Island - Story Sculptures



A mock up view of the story sculptures looking through the trees from the waterfall bridge. This image shows only six of the proposed seven pieces and repeats the owl motif. The final work will have seven individual characters, each mounted on its own podium and pole.



Owl sculpture used for illustration purposes only

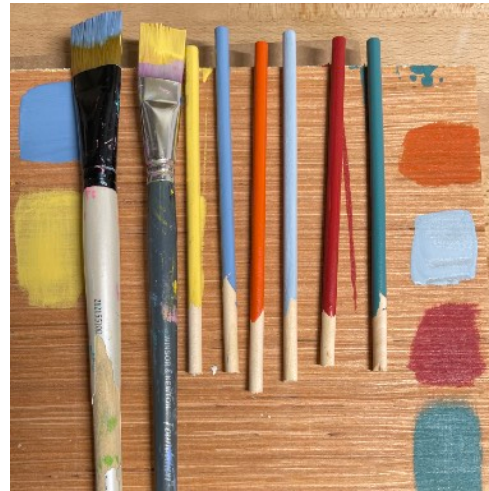
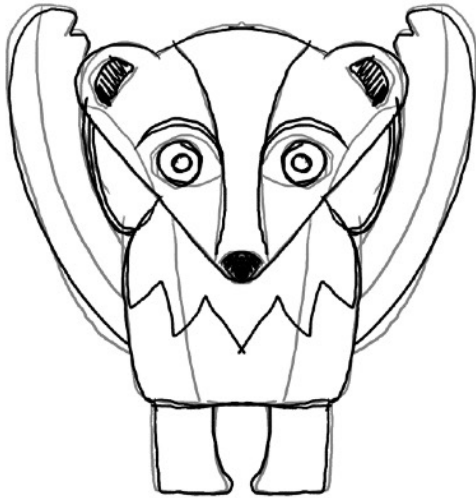


The designs were initially developed through workshops with children and families from Barnsley and the surrounding area.



Lenny and Whale

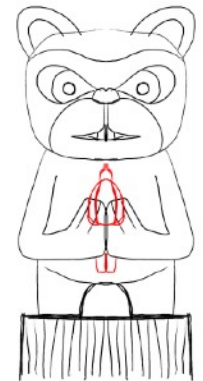
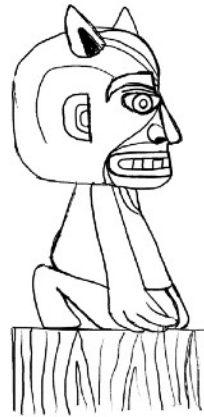
November 2023



The Seven Story Walk Sculptures

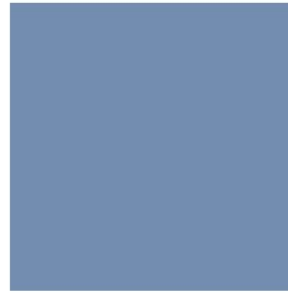


The story trail sculptures were developed directly from images created during project workshops.



Lenny and Whale

November 2023



The Guardians of Bird Island Colour Palette is derived from items and elements within the DeMorgan Collection at Cannon Hall.

The Collection was used extensively as a source of inspiration throughout the workshop element of the project.





The octagonal motif used within the 'sleeves' of the Guardian Gateway and as podiums for the Story Walk Sculptures are influenced by heritage elements found both within the grounds at Cannon Hall and within the museum itself.

Pattern and shape are key elements of both of the works, and each of the sculptures will celebrate imagery and influences from across the collection held within the museum.



Guardians of Bird Island celebrates the wildlife and natural environment at Cannon Hall, highlights the importance of humans as guardians of nature, and also acts as a call to arms to users of the park to be mindful of how we use our natural resources both within the park and within a wider global context

Summary

The location of the work has been selected to ensure there are no direct site lines from the Hall, but that the work can be clearly viewed from the pathway that runs past the Boat House. The sculptural elements at the top of each pole are constructed from reclaimed and repurposed pine.

The colour palette is a selection of Farrow and Ball Exterior Eggshell heritage paint, it has been selected for its limited use of chemicals. Colour choices reflect work from the DeMorgan collection held in Cannon Hall Museum. Patterns and motifs painted onto the work are also influenced by the collection.

Character design elements within the piece have been collected and refined from drawings made by project participants, from school and family workshops

The posts are telegraph poles covered with an outer hexagonal wooden painted 'sleeve', these will also be painted in the exterior paint.

There will be no protruding/reachable elements within the reach of a tall adult.

Installation Method:

Guardian Gateway

The poles will be inserted to a depth of 2 meter to give them a fully secure foundation. Each pole will then be backfilling with the removed earth from the auger drilled hole. No other materials will be put into the ground as part of this process.

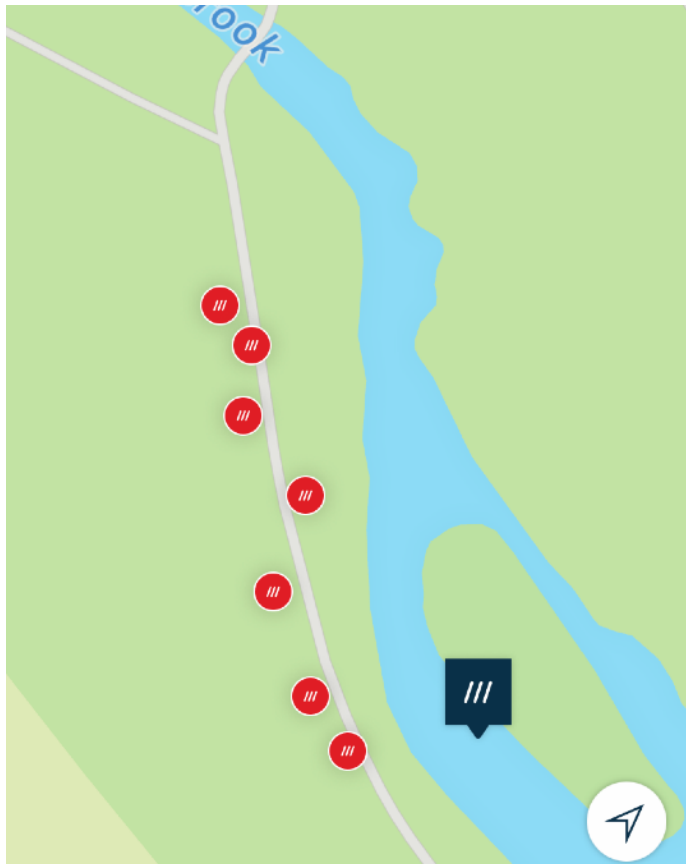
This installation method is identical to the one used for standard telegraph poles of greater height than that of the proposed sculptures.

Story Walk Sculptures

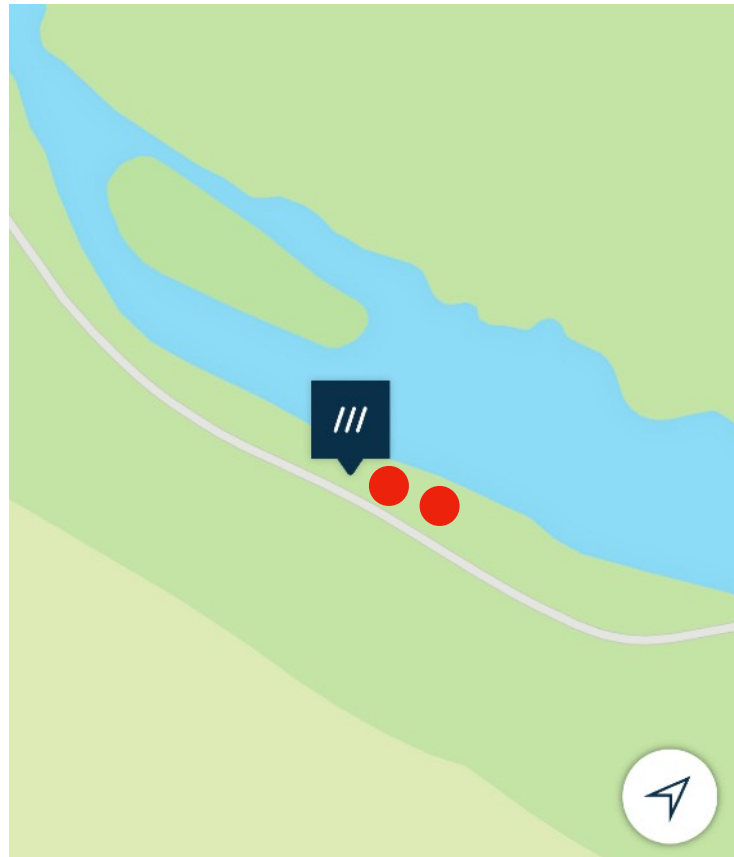
The installation method for these poles is the same as above, but with holes drilled only to a depth of 1m.

Map locations from what-three-words
<https://what3words.com/>

Story Walk Sculptures



Gateway Sculptures



Story Walk Sculptures

dimension.rationed.refuses
disclose.decanter.skate
boomed.sues.amphibian
prosper.bridges.alarming
sprinkle.brochure.scored
drumbeat.winters.windmills
give.mentioned.animal

Gateway Sculptures

crossing.shorter.mostly
raced.dunes.endearing



Two of the story trail sculptures photographed in a woodland setting for context Showing finish and colour.

Heritage colours to be used throughout the Gateway Sculptures with a scumbled finish similar to the illustrations on page 15.



Gateway carving in progress

