

Planning Application Response

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| Organisation: | Barnsley Council |
| Detail: | Corton Steel visual marker/sculpture on the TPT – TPT Entrance, Park Road, Worsbrough |
| Planning Ref: | 2026/0254 |
| Link: | Application Details |
| Closing Date: | 06/05/2026 |
| Response to: | DevelopmentManagement@barnsley.gov.uk |
| Submitted by | Trans Pennine Trail National Office & Walk Wheel Cycle Trust |
| Date: | 17 th April 2026 |

The Trans Pennine Trail National Office (TPT) and the Walk Wheel Cycle Trust (formerly Sustrans) (NCN) welcome the opportunity to respond to this planning application.

The map below shows the development location and alignment of TPT/NCN:

Yellow – TPT/NCN (62) – full multi-use at this location

Blue – Sculpture location



Support for Public Artwork on the Trans Pennine Trail, Barnsley: Both the TPT and WWCT strongly supports this planning application for public artwork, which will be located in a prominent and well-used section of the Trail in Barnsley. As a nationally significant walking, , wheeling, cycling and equestrian route, the TPT is not only a transport corridor but also a place where people slow down, reflect and connect with local landscapes, heritage and communities. The inclusion of high-quality public art along the Trail is therefore extremely valuable in enhancing the overall user experience.

Artwork plays an important role for people using the TPT, providing moments of interest, interpretation and identity along what can otherwise be long linear journeys. Features such as this help to create memorable places, encourage time to sit and reflect, support wellbeing, and strengthen the connection between the Trail and the communities it passes through. Its siting opposite an existing seating area is particularly positive, as it will add to the visual impact of this rest point and encourage users to pause, engage with the artwork and appreciate the setting.

Accessibility has clearly been considered as part of the design. The location benefits from level, step-free access from the Trail, ensuring it can be enjoyed by walkers, cyclists, wheelchair users and those with mobility aids as well as families with pushchairs. In addition, the tactile nature of the artwork will provide meaningful benefits for people with visual impairments, allowing engagement through touch as well as sight. This inclusive approach aligns well with the TPT and WWCT's commitment to providing welcoming and accessible environments for all users.

It is requested that, during installation works, the Trans Pennine Trail remains open and unobstructed and that any temporary closures or restrictions are kept to an absolute minimum and clearly managed to ensure the safety and continuity of access for Trail users.