

Commemorative Blue Plaque – Joseph Bramah, The Long Barn, Wentworth Castle.

Design, Access, Planning and Heritage Statement.

Proposal

This statement has been prepared in support of a Listed Building Consent Application for the installation of a blue commemorative plaque onto the Long Barn at Home Farm Wentworth Castle. The building is within the grade I parkland (Stainborough) and the plaque will be affixed to the barn which is grade II listed adjacent to the visitor entrance close to existing signage via the mortar joints.

Location

The Long Barn is located within the curtilage of the grade I listed Wentworth Castle some 55m to the North West.

A Site Location map is included with the submission

Planning History

The Home Farm complex has an extensive planning history but most recently the Long Barn was converted for change of use a visitor centre for Wentworth Gardens under:

B/03/2197/PR

B/03/2197/PR/LB

Heritage Significance

The proposal site is listed at grade II. The Long Barn itself sits within the curtilage of Wentworth Castle which is grade I and its registered parkland which is also grade I. Clearly, this statutory designation indicates substantial heritage significance which is underlined by the cross cutting heritage values that inform it.

Impact

Joseph Bramah was born at Stainborough Lane Farm on the estate. He was a notable C18 / C19 engineer of local, national and international importance. The intention is that the installation of a commemorative plaque to him in a location on the estate that will be seen by the maximum number of visitors to the site. The plaque will be installed near existing signage (see photos) to reduce any cumulative harm and will be affixed by the joints allowing full reversibility. Overall the physical and aesthetic impact to the heritage asset and historic fabric is low.

Physical Context

As described in the application and the listed building description.

Social Context

The proposal has will have a positive impact upon the existing social context, commemorative to a notable local personage and re-enforcing the significance and value of the site.

Economic Context

The proposals have a minimal impact upon the local economy with a potentially positive impact for visitors who will better understand the significance of the site.

Assessment

7.1 Sustainability - NA

7.2 Flood Risk and Drainage - NA

7.3 Protected Species No impact.

7.4 Contamination - NA

7.5 Trees and Hedges - NA

Involvement

Pre-application discussion and support was given by the Local Authority Conservation Officer.

Evaluation

The site is adjacent to an important heritage asset (Wentworth Castle Grade I) whose setting is also extensively recognised being within a registered grade I parkland. It is suggested that the proposal is complimentary to the listed Long Barn and re-enforces its heritage significance.

Design

The plaque will be an aluminium cast oval plaque with raised lettering, decorated with anti-oxidising enamel.

Amount – A single Blue Plaque 550mm x 400 x 18mm

Conclusion

The installation of this blue plaque (provided by the Barnsley Civic Trust) will be directly complimentary to the heritage significance of the listed building (the Long Barn) and its setting which includes the grade I Registered Parkland and the curtilage of Wentworth Castle (itself a grade I listed building).

Appendices – Statutory Designations

BARN AT HOME FARM AND ATTACHED WALL ON EAST

List Entry Summary

This building is listed under the Planning (Listed Buildings and Conservation Areas) Act 1990 as amended for its special architectural or historic interest.

Name: BARN AT HOME FARM AND ATTACHED WALL ON EAST

List entry Number: 1315052

Location

BARN AT HOME FARM AND ATTACHED WALL ON EAST, WENTWORTH CASTLE

The building may lie within the boundary of more than one authority.

County:

District: Barnsley

District Type: Metropolitan Authority

Parish: Stainborough

National Park: Not applicable to this List entry.

Grade: II

Date first listed: 15-Jan-1979

Date of most recent amendment: 04-Dec-1986

Legacy System Information

The contents of this record have been generated from a legacy data system.

Legacy System: LBS

UID: 333929

Asset Groupings

This list entry does not comprise part of an Asset Grouping. Asset Groupings are not part of the official record but are added later for information.

List entry Description

Summary of Building

Legacy Record - This information may be included in the List Entry Details.

Reasons for Designation

Legacy Record - This information may be included in the List Entry Details.

History

Legacy Record - This information may be included in the List Entry Details.

Details

STAINBOROUGH WENTWORTH CASTLE SE30SW 1/54 Barn at Home Farm and attached wall on east 15.1.79 (formerly listed as part of Home Farm barn and stable block at Home Farm) GV II Barn and attached wall. Probably c1715 by Joseph Bower, estate mason, for Thomas Wentworth, 1st Earl of Strafford. Coursed square sandstone, Welsh slate roof. 2 storeys, 6 bays (internally), attached boilerhouse block of later date at north end, attached wall encloses yard at east side. East side: large quoins. Waggon entrance to bay 2 with chamfered, quoined segmental arch. Bay on left has door beneath a double-chamfered 2-light window with same above; C20 wooden steps to 1st floor doorway on left. To right of arch are 5 ground-floor openings in ashlar surrounds, 4 of them doorways and all blocked except that to far right. 3 loft oculi and 1 boarded door; casement on far right. Stone gutter brackets, shaped kneelers and gable copings. Addition on right: set at an angle and with part-blocked ground floor door to left of window; 1st floor doorway linked by walkway to adjacent cartshed (q.v.); hipped roof. Wall attached to front left has ashlar copings and returns to terminate in front of boilerhouse. It has rebated ashlar gate piers each with band and pyramidal cap, northern pier linked to cottage at Home Farm (q.v.). Rear: opposed waggon entrance with similar arch, now partly obscured by raised ground. Conical brick stack with ashlar base set in angle with boilerhouse block. Interior: re-used king-post roof taken from a timber-framed building and with double purlins and braces to the ridge. Important element of the Home Farm group. Its forthcoming erection is referred to in a letter to Thomas Wentworth from his gardener, John Arnold, dated 16 February 1714 (Strafford Papers, Add Mss 22239, British Library).

Listing NGR: SE3202603279

Selected Sources

Other

Register of Parks and Gardens of Special Historic Interest in England, Part 37 South Yorkshire,

National Grid Reference: SE 32026 03279

Map



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WENTWORTH CASTLE

List Entry Summary

This building is listed under the Planning (Listed Buildings and Conservation Areas)
Act 1990 as amended for its special architectural or historic interest.

Name: WENTWORTH CASTLE

List entry Number: 1151065

Location

WENTWORTH CASTLE, WENTWORTH CASTLE

The building may lie within the boundary of more than one authority.

County:

District: Barnsley

District Type: Metropolitan Authority

Parish: Stainborough

National Park: Not applicable to this List entry.

Grade: I

Date first listed: 25-Feb-1952

Date of most recent amendment: Not applicable to this List entry.

Legacy System Information

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Legacy System: LBS

UID: 333917

Asset Groupings

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List entry Description

Summary of Building

Legacy Record - This information may be included in the List Entry Details.

Reasons for Designation

Legacy Record - This information may be included in the List Entry Details.

History

Legacy Record - This information may be included in the List Entry Details.

Details

STAINBOROUGH WENTWORTH CASTLE SE30SW 1/42 Wentworth Castle 25.2.52 GV I
Country house now adult education college. North front incorporates 'The Cutler House' of 1670-2 for Sir Gervase Cutler II; east wing 1710-20 by Johann Bodt for Thomas Wentworth, 1st Earl of Strafford; south front c1760 by the 2nd Earl, William Wentworth, for himself under guidance of Charles Ross with carving by John Platt of Rotherham; C18 work executed by Strafford estate masons. C19 alterations and

additions. Ashlar sandstone, lead roofs apart from c1670 house which has dressed sandstone and stone slates to front. c1670 double-pile house wrapped around by U-shaped range comprising Baroque- styled wing across east end with attached L-shaped Palladian-styled wing enclosing south and west sides. c1670 house: 3 storeys with basements and attics, 7 bays. Ashlar quoins, plinth with basement windows (bays, 6 and 7 still mullioned). Steps to single-storey porch having rusticated quoins, pulvinated frieze and cornice; doorway within has quoined architrave with keystone. Flanking 16-pane sashes with blocks to moulded sills and eared architraves, cornices linked by string course. Central 1st-floor sash in doorcase with keyed architrave and scrolled pediment on plain corbels. 2nd floor: cross-windows with similar architraves and later casements. Eaves cornice with 3-bay pediment having architraved Diocletian window in tympanum. Hipped roof with 2 corniced ashlar stacks to front slope and similar stack to front-right corner. Later wing on right linked by 3-storey curtain wall. Attached east wing projects by 4 bays on left. East front: 3 storeys, 2 : 4 : 3 : 4 : 2 bays; end and central projections having ground-floor quoins and giant Corinthian pilasters dividing bays above. Central doorway with later double door and fanlight with radial glazing bars beneath archivolt with carved keystone, garlands and instruments in spandrels. Flanking 24-pane sashes have sills on doubled, baluster-shaped pilasters and architraves with consoled cornices. Other bays have later round-headed sashes in similar surrounds, the sills cut away. 1st floor: band. Central bays: aprons to large round-headed sashes with archivolts having head-carved keystones. Garter arms above central bay flanked by copious floral reliefs. Other bays: panelled aprons to 24-pane sashes in architraves with consoled segmental pediments, squat attic windows, some with unequally-hung 12-pane sashes, moulded sills to eared architraves. Entablature with dentilled and modillioned cornice and balustrade. 3 ashlar stacks set to rear above each 4-bay part. South front: 2 storeys, with basement, 1 : 3 : 5 : 3 : 1 bays, 3-bay parts recessed. Plinth, rusticated basement, central pediment on 6 giant Corinthian columns. Steps across central bays, round-arched openings. Recessed bays have sashes with glazing bars in reveals. bays 1 and 13 each with 16-pane sash in raised panel. Piano nobile: deep band; balustraded aprons and linking string course to sills of sashes with glazing bars in architraves with bay-leaf friezes and pediments. Bays 1 and 13 have Corinthian Venetian windows. Attic: 6-pane windows in architraves. Strafford griffin and restrained carving in pediment; entablature and balustrade as east front; similar stacks set to rear.

Interior: c1670 house: entrance hall has bolection-moulded fireplace with cornice and wooden Jacobean overmantel; matching door architrave on left has fire-insurance plaque; oak panelling with carved frieze. Stair hall: late C17-style wooden staircase with foliage scrolls and cherubs in the balustrade, acanthus-carved brackets to the newels. Front 1st-floor room now subdivided has work of 1756 by Horace Walpole and Richard Bentley including chimneypiece with caryatids, moulded ceiling panels above rich frieze with cherubs. East wing: much of the sumptuous C18 decorative scheme survives. Marble-floored entrance hall: 4 Ionic columns and matching pilasters; bolection-moulded marble architraves to large 6-panel doors; enriched cornices to panelled ceiling, the centre panel depicting the Awakening of Aurora by Amigoni (or possibly by Angelica Kauffman (Humphrey, Short History, p9)), outer panels in the style of Clermont. Room to north with lions on marble chimneypiece, bay-leaf friezes to pedimented doorcases, panelled ceiling. End rooms of east front in Rococo style, that to south with pilasters flanking the fireplace, Strafford insignia in the capitals; modillioned cornice with corner shells and baskets

of fruit, figure of Fame in centre panel; northern room has figure of Plenty. Italian staircase at north end of east front has wrought-iron balustrade to cantilevered stone staircase, pedimented doorcases and rich plasterwork panels by Artari and Bagutti with medallions of Fame and Perseus and the 1st Earl, 8 busts of Roman emperors set on the 1st-floor cornice. Long gallery by James Gibbs, occupies full length of 1st floor and has marble-columned end screens and 2 fine chimneypieces each with paired columns and pediment with griffin in tympanum and 3 eagles over; iron fire-baskets with brass enrichment. Windows of central bays flanked by Corinthian pilasters; southern Venetian window treated as on exterior. South front: central ground-floor rooms linked by elliptical arches. Cantilevered staircase to rear with iron balustrade; arcaded screen to 1st floor. Some painted ceilings of note on 1st floor, some with geometric panelling, ceilings at east end lowered. Strafford suite: ornate architraves with relief drops; mirrored frieze to vault with rose-trellis decoration.

Seat of the Wentworth family, later the Vernon-Wentworths, until purchased by Barnsley Corporation in 1948. Became the Northern College of Adult Education in 1978. Described and illustrated at length elsewhere:

Country Life: April 18th 1903 and October 25th 1924.

J. Humphrey, Wentworth Castle, A Short History, 1982.

J. Humphrey, 'A Prospect of Stainborough', unpublished thesis, Sheffield University, 1982.

J. Lees-Milne, English Country Houses: Baroque 1685-1715, 1970, pp236-242.

N. Pevsner, B.O.E., 1967 ed, pp546-548.

Listing NGR: SE3199703182

Selected Sources

Books and journals

Humphrey, J , Wentworth Castle A Short History, (1982)

Milne, J L, English Country Houses Baroque 1685-1715, (1970), 236-242

Pevsner, N, Radcliffe, E, The Buildings of England: Yorkshire: The West Riding, (1967)

'Country Life' in 25 October, (1924)

'Country Life' in 18 April, (1903)

Other

Register of Parks and Gardens of Special Historic Interest in England, Part 37 South Yorkshire,

National Grid Reference: SE 31997 03182

Map



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WENTWORTH CASTLE

List Entry Summary

This garden or other land is registered under the Historic Buildings and Ancient
Monuments Act 1953 within the Register of Historic Parks and Gardens by English
Heritage for its special historic interest.

Name: WENTWORTH CASTLE

List entry Number: 1000415

Location

The garden or other land may lie within the boundary of more than one authority.

County:

District: Barnsley

District Type: Metropolitan Authority

Parish:

County:

District: Barnsley

District Type: Metropolitan Authority

Parish: Stainborough

National Park: Not applicable to this List entry.

Grade: I

Date first registered: 01-Jun-1984

Date of most recent amendment: Not applicable to this List entry.

Legacy System Information

The contents of this record have been generated from a legacy data system.

Legacy System: Parks and Gardens

UID: 1381

Asset Groupings

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List entry Description

Summary of Garden

Legacy Record - This information may be included in the List Entry Details.

Reasons for Designation

Legacy Record - This information may be included in the List Entry Details.

History

Legacy Record - This information may be included in the List Entry Details.

Details

Formal gardens which were laid out in the period c 1713-30 with mid C18 additions surrounded by parkland of early and mid C18 date.

HISTORIC DEVELOPMENT

The Everingham family settled at Stainborough c 1567. The estate was sold to the Cutler family in the mid C17 and sold again in 1708 to Thomas Wentworth. Wentworth wanted to impress a rival branch of the family, the Watson Wentworths at Wentworth Woodhouse (qv), and to press his claim to the title Earl of Strafford. The development of the house and grounds at Wentworth Castle has been seen as a demonstration of these ambitions and as an outlet for his energies following the end of his political career after the death of Queen Anne in 1714 (Ray 1990). The site at this date is illustrated in an engraving of 1714 by Knyff and Kip and by an aerial view of 1739 by Badeslade (both reproduced in Ray 1992). The gardens and parkland were altered and embellished by the second Earl of Strafford, Wentworth's son, who was a friend of Horace Walpole and may have been advised by him. Walpole, who described Wentworth Castle as 'my favourite of all great seats, such a variety of ground, of wood and water; almost all executed and disposed with so much taste' (quoted in Lemmon 1978), was certainly involved in the design of a gothic temple in the park. The estate remained in the family until 1802 when the Strafford title became extinct and continued in the ownership of the Vernon Wentworths who sold the house and gardens to Barnsley Council in 1948. During the mid C20 parts of the park were subject to opencast mining. The land was subsequently restored and returned to arable and pasture land, in which use it remains (1997). The house and gardens are currently (1997) in use as an adult education centre.

DESCRIPTION

LOCATION, AREA, BOUNDARIES, LANDFORM, SETTING Wentworth Castle is situated c 3km south-west of Barnsley in an area which is predominantly rural and agricultural. The c 300ha site is on land which slopes gently downwards to the south and east. The boundary is formed by Lowe Lane to the north, where there is a wall and a steep bank. The south-west side of the site is bounded by Stainborough Lane as far as Cold Bath Farm, and from that point south-eastwards by fencing along the edges of fields and woodland. The south-east and east boundary is marked by fencing and walls along the edge of Wallside Plantation, Ivas Wood, Walker's Pond, and Menagerie Wood.

ENTRANCES AND APPROACHES The principal entrance is on the north side of the site off Lowe Lane where there is a lodge called Steeple Lodge (c 1775, listed grade II). A drive leads south to Home Farm and to late C20 parking areas on the north side of the house. This approach is shown as an avenue on the north side of the public road (which ran on a line between the house and Home Farm until c 1720) on the Knyff and Kip engraving of 1714 and as a wider avenue on the Badeslade view, after the public road had been moved northwards to its present position. The remains of an avenue aligned with the south front of the house extends for a distance of c 500m. This is on the same axis as the approach from Steeple Lodge and is shown on a c 1730 estate map and Badeslade's view but not on Knyff and Kip's 1714 engraving. This was the former principal approach from the south, shown on a county map of

1771, but the driveway is no longer discernible. On the north-east side of the site there is an entrance with a stone pedimented arch (listed grade II) at the south end of Park Drive in the village of Stainborough. A drive, running on the line of the former public road, leads south-west as a causeway across meadow land and the Serpentine River via Serpentine Bridge (dated 1758, listed grade II), and on to the north side of the house. A formal approach to the house from the east is shown on the 1714 engraving and on the c 1730 estate map, when there were entrance gates at the end of an avenue aligned with the east front. An entrance on the south-east side of the site at the end of a lane running west from Round Green Lane, opposite Round Green Lodge, has a lodge and an obelisk (1733, listed grade II) called Queen Anne's Obelisk from which a track runs north-westwards and joins with the drive from Stainborough.

PRINCIPAL BUILDING Wentworth Castle (listed grade I) was built for Sir Gervase Cutler 1670-2. The east wing was added 1710-20 by Johann Bodt for Thomas Wentworth, first Earl of Strafford, and the south front by his son William, to his own design. The building has had C20 alterations and additions in connection with its current use (1997) as a college, and a number of late C20 buildings lie to the north of the house. Immediately west of the house and connected to it by a glazed link is a conservatory (listed grade II*) of c 1840 constructed by F W T Vernon-Wentworth. The Home Farm is situated c 100m north-east of the house and consists of a complex of buildings including a stable block and barn of c 1715, altered or rebuilt mid C18 (all listed grade II), and a variety of other ancillary buildings of later C18 and C19 date (most of them listed grade II). The church of St James (c 1842, listed grade II) is situated on the north side of the open courtyard formed by the farm buildings.

GARDENS AND PLEASURE GROUNDS On the east front of the house there is a terrace with stone gate piers and ornate iron gates at the north and south ends (early C20, listed grade II). A lawn slopes down to the east and to a stone balustrade of early C20 date. Immediately east of this a beech hedge screens a late C20 car park. There are long-distance views from the terrace across parkland to agricultural land beyond. The Knyff and Kip engraving shows that a terrace on the east front of the house had central steps leading to a forecourt with a central octagonal pond which was aligned with the avenue approach from the east. This arrangement is also shown by Badeslade in 1739.

Steps lead up from the east terrace to a lawn on the south front of the house. A ha-ha (listed grade II) with a bow aligned with the front is situated c 100m south of the house and continues south-westwards along the edge of the pleasure grounds to a point c 600m south-west of the house where there is a scarp on the south and west side of Stainborough Castle (see below). The lawn below the south front rises to the west, overlooked by a temple (1739, listed grade II*) called the Corinthian Temple situated c 70m south-west of the house. Both the Knyff and Kip and the Badeslade engravings show the lawn laid out as a formal garden with shaped beds and statues. On the higher ground west of the Temple there is a terraced walk which runs north from the ha-ha for a distance of c 120m, overlooking the west side of the house and the conservatory. Three routes lead south-westwards from this walk. At the south end a yew-lined path runs alongside the ha-ha. Parallel to this and c 80m to the north is Broad Avenue. A third route, called Lady Augusta's Walk, runs at the mid-point between these. This area is planted with a mixture of shrubs and mature trees, including cedars, yew and pines, and a system of grass paths radiates from Lady

Augusta's Walk in a pattern shown on the Badeslade view and apparently maintained or periodically restored since that time. The framework of this part of the garden was established in 1713 when estate papers (quoted in Ray 1992) record the first Earl of Strafford initiating the laying out of two wildernesses in geometrical form on each side of a gravel path in a pattern which is probably reflected in the Knyff and Kip engraving. North of Broad Avenue another avenue, called The Avenue or Lady Lucy's Walk, has as a terminus of the vista looking east, a building called the Gun Room (1732, listed grade II) which may have been a bath house. The Avenue, which was replanted C20 with limes, runs at an oblique angle to Broad Avenue, so that the two converge at a point c 200m south-west of the house. The Avenue is on the line of the former public road and it is shown as an avenue on the Badeslade view in 1739 by which date the road had been re-routed.

Lady Augusta's Walk leads to a hedged rectangular area called the Secret Garden c 200m south-west of the house which is entered via a stone archway with a viewing platform reached by stone steps. Opposite this, on the south side of the garden, there is a garden shelter which also has a viewing platform reached by stone steps. This garden has a central circular lawn and flower beds, and was laid out in approximately its present form with the entrance and shelter during the late C19. This area is not shown by Knyff and Kip, but it appears on the Badeslade view and on an estate map of c 1730 as a bowling green, which is referred to in estate papers and was constructed in 1719.

West of the Secret Garden there is a grassed clearing at the point at which the two avenues converge and on the south side of this there is a stone gateway (c 1738, listed grade II) with three arched openings, called Archer's Hill Gate. The ha-ha continues on the west side of this, from which point it has a crenellated stone parapet and changes direction to run west rather than south-west. At the southern edge of the clearing, c 300m south-west of the house, there is a stone obelisk (listed grade II) called the Sun Monument. This forms the terminus of the vistas along the avenues and was erected in 1747 by the second Earl in memory of Lady Mary Wortley Montague. The axis of the garden changes at this point and the focus is to the west and a gothick folly called Stainborough Castle (listed grade II*) which stands, framed by trees, on the earthwork remains of what is thought to be an Iron Age fort (THAS 1991). The folly is a particularly early and ambitious example of a gothick mock castle which was erected c 1730 by the first Earl and is shown in the Badeslade view. Woods to the north, called The Wilderness on the 1890 OS map, are divided from parkland by a ha-ha which continues along the edge of The Avenue. The layout is much as shown by Badeslade, though at that time the Castle was approached by an avenue.

PARK Parkland surrounds the house and consists largely of pasture and land under arable cultivation. The east front of the house overlooks open parkland with scattered trees. The avenue approach from the east and Octagon Pond shown by Badeslade were removed by the second Earl c 1750 when he constructed the Serpentine River, c 500m east of the house, which is aligned approximately north/south and consists of a serpentine stone-lined watercourse, now (1997) partially dry. This is crossed by the Serpentine Bridge carrying the drive from the east entrance. Some 150m east of this is a crescent of woodland called Menagerie Wood on the inner edge of which, alongside the drive, is an early C18 building (listed grade II) called the Menagerie House which is shown on the Badeslade view and has been

altered late C20. In the woods are the ruinous remains of a gothick folly, constructed in 1759 to the designs of Richard Bentley with advice from Horace Walpole. The Wood is shown with a series of lakes within it on the c 1730 map, where it is marked 'Manezery', and on the Badeslade view.

On the south-east side of the park, on the edge of Ivas Wood, there is a temple (listed grade II*) called the Rotunda which was erected in 1746 by the second Earl. Ivas Wood is shown on the c 1730 map and the Badeslade view with a pattern of drives radiating from the centre. On the south-west side of the park is a remnant of Broom Royd Wood, which was largely felled in the mid C20. The general shape of the wooded area as shown on the 1850 OS map is preserved in the pattern of field boundaries. The Wood is shown on the Knyff and Kip engraving with a geometrical pattern of rides cut through it, and on the c 1730 map and Badeslade view with a simpler pattern of rides. On the north side of the Wood, c 800m south-west of the house, is the Duke of Argyle's Monument (listed grade II*), a statue upon a column, which was erected by the second Earl in 1744. The parkland to the north and west of the monument is shown on the Knyff and Kip engraving as an enclosed deer park, and the area may have originated as Gervase Cutler's C17 deer park.

A complex system of avenues running over the park is shown by Badeslade, and was based around an axis orientated approximately north/south and east/west, which centred on the house. The c 1730 estate map shows a very similar arrangement of avenues. By 1771 these had been removed in the eastern part of the park (county map), while some vestigial avenues were evident in the western part of the park; these have now (1990s) largely disappeared.

KITCHEN GARDEN Kitchen gardens lie immediately north of Home Farm, on the east side of the main drive. They are on the site of a walled garden shown by both Knyff and Kip and Badeslade. Badeslade shows the orangery (c 1728, listed grade II) which is on the east side of the garden. The red-brick walls have been partially rebuilt late C20 and the garden has been used as a municipal nursery in the latter part of the C20, in connection with which there are a number of late C20 glasshouses.

REFERENCES

Country Life, 56 (18 October 1924), pp 588-96; (25 October 1924), pp 634-42 N
Pevsner, *The Buildings of England: Yorkshire The West Riding* (1967), p 283 K
Lemmon, *The Gardens of Britain* 5, (1978), pp 145-6 J E Humphrey, *A Prospect of Stainborough*, (MA thesis, Univ of Sheffield 1982) *A Proposal for Stainborough Park*, (J Ray Associates 1990) *Trans Hunter Archaeol Soc (THAS)* 16, (1991), pp 33-8
Restoration Scheme for Wentworth Castle and Stainborough Park, (J Ray Associates 1992)

Maps A Map of the Manor of Stainborough ..., c 1730 [reproduced in Ray 1992] T
Jefferys, *County Map*, 1771

OS 6" to 1 mile: 1st edition published 1850 OS 25" to 1 mile: 1st edition published 1891

Archival items For a summary of records held in Sheffield City Archives and the British Museum see Ray (1990).

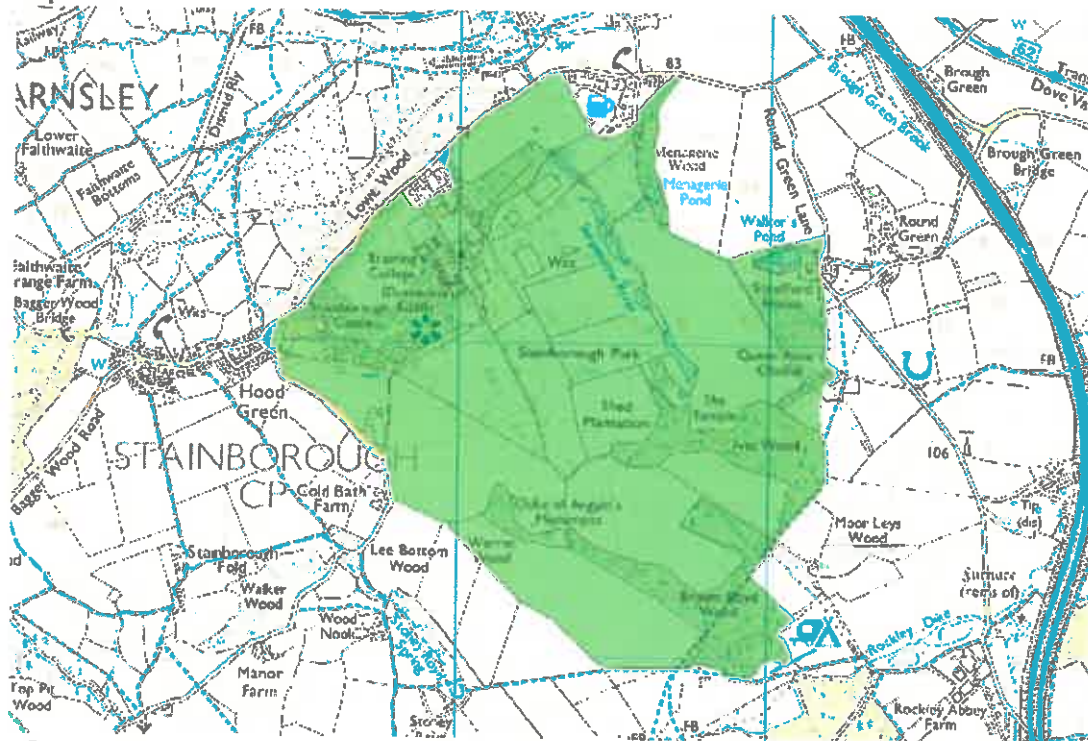
Description written: November 1998 Register Inspector: CEH Edited: November 1999

Selected Sources

Legacy Record - This information may be included in the List Entry Details

National Grid Reference: SE 32300 02993

Map



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