Heritage Statement

Job no.	3172
Job title	Cooper Gallery Cottage, Barnsley Re-planning to form Artists' Studio and Cafe
Date	June 2018

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Subject In support of Planning Application

This Statement must be read in conjunction with the full planning application documents and drawings. Illustrations within this document do not take precedence over the formal application scheme drawings and are intended primarily to illustrate points made in the text.

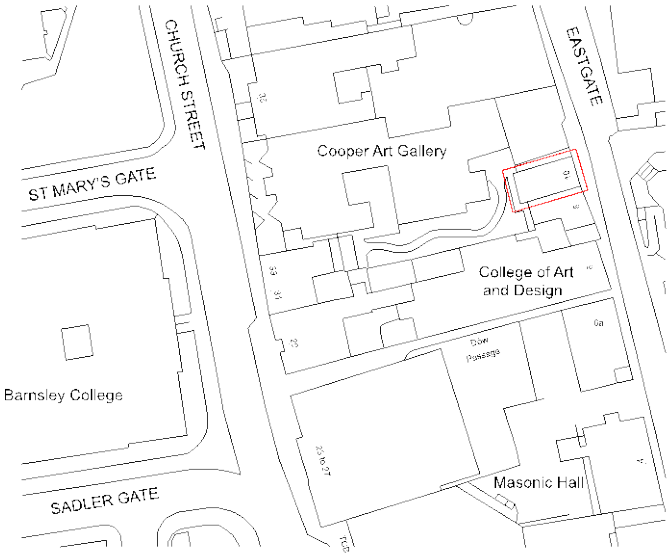
1.0 General Information

The application concerns a small former dwelling No. 10, East Gate, Barnsley, not listed but within the Town Centre Conservation Area. The date of the building is circa mid 19C.

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2.0 Description / Features of the Building

A simple dual pitched roof with gable upstands capped with stone tabling that address East Gate and the inner courtyard of The Cooper Gallery. The house abuts a three storey terrace block to the south. A high quality iron gate and wall delineate an inner courtyard shared with The Cooper Art Gallery.



Walls are regular coursed punch face local sandstone with restrained cut stone detailing, including square springer stones, head and cills.





The roof has attractive oversailing eaves with profiled exposed rafters, which are overboarded and painted.

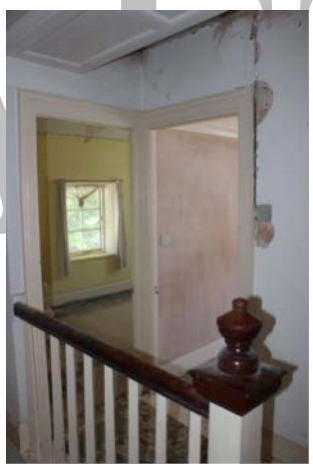
Replacement windows are general uPVC in mock Georgian pattern. Frames to the inner courtyard are softwood. Single doors to the North and East elevations are nicely detailed timber and will be refurbished as existing.

The building has 2 no. large, nicely proportioned stone chimney stacks which are detailed with dentils, profiled stone cappings and string course.

Internally original features include profiled skirtings and architraves, nicely detailed timber staircase, corner cupboards and picture rails will be retained, and

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incorporated and enhanced as part of the proposed use.

3.0 Heritage Significance

The building is typical of late Georgian / early Victorian stone built dwellings within the town. Its form, details and materials generally contribute positively to the wider group value and the significance of the Regent Street, Church Street, Market Hill Conservation Area.

4.0 The Proposal

The Cooper Gallery Cottage forms part of the larger Cooper Art Gallery site and will be converted and marginally replanned internally to provide additional space for Art Studios at first floor level and break out, Café / Refreshment space at ground floor level. The new use will be ancillary to the gallery and collaborative working between artists and staff is envisaged.





This proposal requires a small but proportionate alteration of a window to a door with an attached porch on the northern / courtyard elevation. This is required and justified to facilitate improved accessibility. This change will not materially reduce the contribution of the building to the wider conservation area and we would suggest falls well below what might be considered harmful to the historic significance of the area. The porch is proposed in contemporary materials to match those of the Gallery – see the elevation drawings.

The new access door will be fitted with automatic sliding doors. Adjusted local ground levels, finished with block paviours to match, will allow level access to be provided.

The impact on the rear elevation of the building and therefore the setting of the conservation area is very low and it is hoped that with the conservation based refurbishment the building will remain as a positive feature within the East Gate street scene.

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