

DESIGN AND ACCESS STATEMENT

350 Sheffield Road, Birdwell, Barnsley, South Yorkshire, S70 5TU

The site

350 Sheffield Road, Birdwell is currently the Northern Headquarters of the Aetherius Society as well as the private home to the applicant Mr Trimble.

The Aethrius Society is a worldwide spiritual organisation comprised of people dedicated to help, heal and uplift humanity through spiritual action.

The building 350 Sheffield Road itself is not listed, however it was originally built as the Birdwell Police Station. The building was vacant for a number of years before being acquired by the current owner in 1976.

350 Sheffield Road is the first prominent building on the main southern approach into Birdwell. The property with the appearance and materials used is considered to make a positive contribution to the character of the area.

There have been a number of planning applications to the property over the years.

This application is for a Proposed Garden Studio to the north side of the property. The proposed garden studio will be used as a 'garden room' for a place to relax.

DESIGN

The Proposed Garden Studio is located to the garden at the north end of the property. This is also the position of the existing shed.

The proposed Garden Studio is of modest size with a width of 5m, length 3m and maximum height of 2.5m. The unit sits behind high boundary walls.

The external finish of the walls will be American red cedar, the fascia will be anthracite grey aluminium and the windows and door will be anthracite grey upvc.

The Garden Studio design has a single door and two windows to the front elevation. The sides and rear are finished with the red cedar cladding.

The single slopping roof will be fire stone rubber.

The design of the Garden Studio with its natural cladding and low pitched roof contributes positively to building and surrounding area.

As the design of the Garden Studio is of a modest size it blends in with the surrounding area. There are other outbuildings within the grounds of surrounding properties and area, so we feel this Garden room does not adversely affect the character of the area nor the host building itself.

Due to the high boundary walls the proposed Garden Studio also has a minimal effect on the street scene.

ACCESS

The floor of the Garden Studio is set just above the level of the garden so there will be a slight step up into the room. The external door has a low threshold as to limit this step over.

All access to property when building was via the rear.