



Photograph of the finish agreed for the Goldthorpe Sculpture.

Surface Finish

The galvanised finish of the sculpture is darkened with a acid solution which give the surface a gray tone varying from dark to light. An anti graffiti paint is mixed with a green tint which is sprayed onto the surface of the sculpture.

The coloured sketch should be seen as indicative only of the final finish. The final finish will be a graduation rather than distinctive bands of tones as illustrated. The sketch shows the range of tone from dark to light areas. The white spaces in the sketch as holes in the plate which can be seen through. The toned finish gives the appearance of a more natural and softer feel to the sculpture blending into the immediate surroundings much more so than a solid colour.