

Heritage Statement

Site name Cannon Hall Farm

Location: Cannon Hall Farm, Cawthorne, Barnsley, South Yorkshire, S75 4AT

NGR: **SE 27207 08477**

Scope: This report is a heritage statement to provide supporting information regarding a proposal to construct three new agricultural buildings within Cannon Hall Farm (**Appendix I.I**), which is located 120m northeast of Cannon Hall, a Grade II* listed building (NHLE 1001159) in Cawthorne, Barnsley.

The farm is within the north parkland that surrounds the hall and was laid out by the garden designer Richard Woods between 1760-65. The gardens and park are designated as being Grade II (NHLE 1151805) on the Historic England Register of Parks and Gardens.

This document has been prepared following consideration of guidance issued by the Chartered Institute for Archaeologists, the preliminary findings presented in a detailed Heritage Statement previously prepared for Cannon Hall (issued in March 2018, The JESSOP Consultancy Report No.TJC2018.23) and a site visit.

Historical summary: Cannon Hall has its origins as a manor and farmstead that was sold to Robert Hartley for £2,900 in 1650. A few years later it was purchased by John Spencer, who developed the site. Between 1765-1785 over £30,000 was spent on making major improvements to the Hall by the architect John Carr. Two single-storey wings were added on the ends of the old Hall. The rooms in the central section were re-modeled in 1778 and the second stories to the two wings added in 1803-4. Final major additions to the house came in the late 19th century, including the ballroom which was finished in 1891 and the Kitchens and Servants Quarters.

The house was purchased from the Spencer Stanhope family by the County Borough of Barnsley in 1951, following which it was opened as a museum in 1957. The hall underwent restoration in 1965.

Landscape Setting	The historic landscape that surrounds Cannon Hall was a design by Richard Woods, a prominent landscape designer from the second half of the 18th century. The landscape design created a pleasure ground to the south of the Hall, which was defined by a ha ha along the southern edge. To the east of the hall was an enclosed kitchen garden with a farmyard to the northeast. This walled garden still survives and has a slightly sunken aspect in relation to the farm immediately to the north and is surrounded by a high 2-3m brick boundary wall.
Description of fabric:	The central area of the is directly opposite Cannon Hall and the main complex includes the White Bull restaurant/café, offices, farm shop and associated retail outlets. The second area is to the north of this and extends along the north boundary. To the northwest is the Round House, a large outdoor play area and a series of livestock buildings. The majority of these structures are less than 10 years old and comprise of a distinct palate of materials incorporating stone gabions, metal portal frames that are externally clad in vertical timbers, with concrete flooring that reflects the agricultural nature of the site
Proposed alterations:	The proposals comprise of the construction of three new agricultural buildings (see Appendix 1.2) that will allow for the continued use of the site for agriculture and as an educational resource for the local community. Building A (pig shed): This structure is a free standing single-storey structure with a square plan and access doors on the north and south elevations. It measures c.8m x 8m and has a pitched roof. Building B (feed store): This structure is a free standing single-storey structure with a rectangular plan and orientated approximately north-south. It measures c.5 x 12m and is accessed from the north gable. Building C (small animal center): This structure is an extension to the south end of an existing animal shed. Its height respects the current roofline and form of the existing building, with a rectangular footprint c.6m x 24m.
Impact of proposed development:	The location of the proposed new structures is within a secluded part of the farm complex which has already been re-developed with concrete yard surfaces and double height animal sheds clad with timber.

There are restricted views to Cannon Hall and the walled garden to the southwest. It is considered that the impact of the development works will have a negligible impact upon the ground surface and any earlier features from the designed landscape surrounding the hall, as this area was open parkland.

In regards to any impact upon the setting of the Designated Heritage assets it is considered that this will be minimal, as the proposed designs are in keeping with the existing 'modern' agricultural structures in this part of the site and will not dominate, or noticeable detract from the current appearance of this part of the site.

They are clearly contemporary in style and continue the high quality of design that has been adopted for the existing agricultural buildings.

Conclusion:

The proposal to construct three new agricultural buildings which confirm to the architectural style of the existing buildings on the site, in terms of their scale, mass and choice of materials are considered to make minimal detrimental impact to the existing character of Cannon Hall Farm.

In regards to the wider setting of the Grade I Listed Cannon Hall and its associated walled garden, it is concluded that whilst the structures are new introductions to a historic landscape setting to the Hall and walled garden, they will have only a modest impact to the setting of these existing designated heritage assets.

In addition, the new structures will be shielded from any historic views by existing trees and planting and any potential mitigation could be to enhance this shelter belt of vegetation by additional planting to ensure the future succession of any existing trees and shrubs.

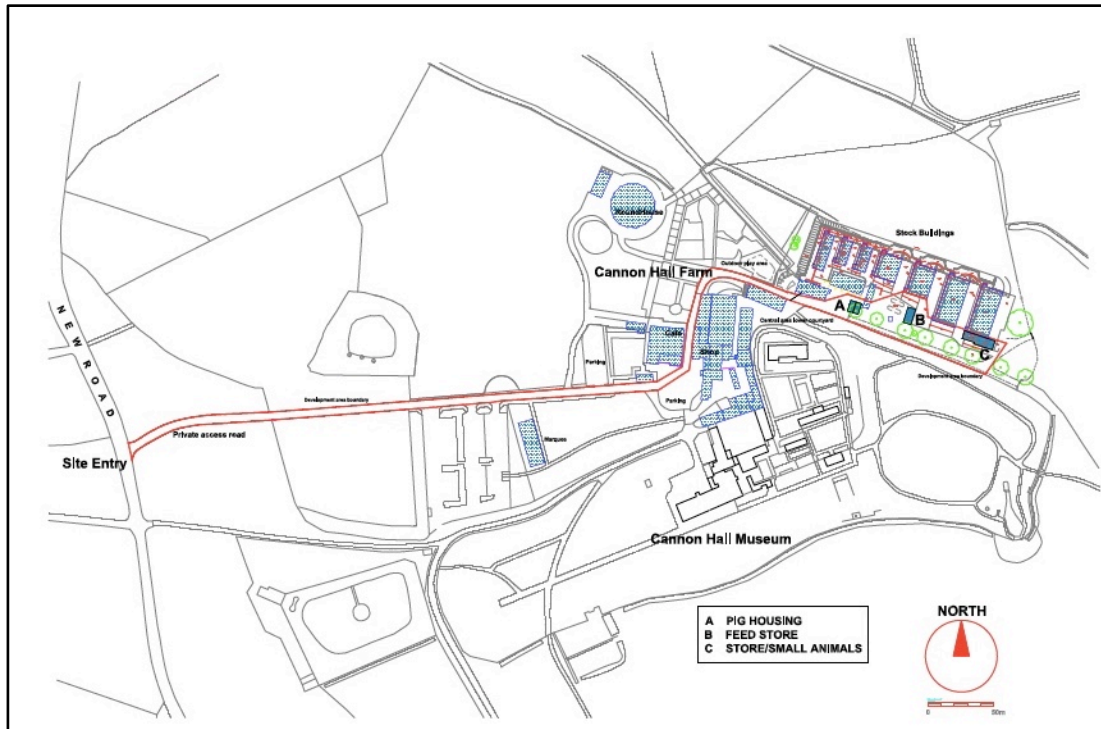
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July 2018

Appendix I

Site layout

Appendix I.1 – Site Plan (after WA Architects LLP)



Appendix I.2 – Layout of new structures A-C (after WA Architects LLP)

