

Heritage Statement

14036 – Cannon Hall Education Facility



Cannon Hall Education Facility

Cannon Hall Museum
Barnsley

Rance Booth Smith Architects
11 Victoria Road
Saltaire
Shipley
West Yorkshire
BD18 3LA

T. 01274 587327
E. Saltaire@rbsarchitects.co.uk
W. www.rbsarchitects.co.uk

1.0 Introduction

This report has been prepared to support a Listed Building Consent application submitted by Rance Booth Smith Architects on behalf of Barnsley MBC.

The purpose of this statement is to identify any heritage assets that may be affected by the proposed works and analyse the impact that the proposed works may have.

2.0 Site and Building Overview

Cannon Hall Museum and Gardens is located within the Barnsley Metropolitan Borough (South Yorkshire), close to the village of Cawthorne, and 4.5 miles north-west of junction 37 of the M1. Cannon Hall is located approximately 5.5 miles from Barnsley Interchange.

Cannon Hall is of Grade II* listed status, and was originally built as a large Country House in the late 17th Century. It was later remodelled in 1764-68, and again in 1804 by John Carr when two additional side wings were built and heightened to two storeys.

The house was owned by the Spencer and Spencer-Stanhope families from the late C17 and was purchased by the County Borough of Barnsley in 1951. It was opened as a museum in 1957. Cannon Hall Museum is currently run by Barnsley Metropolitan Borough Council Arts and Museum Services and offers free public access to its nationally accredited collections of ceramics, glassware, paintings and furniture.

The former Servants' Quarters is located within the basement area of the Museum and it is currently used by Education Groups. Cannon Hall hosts a year-round education programme which attracts c.4500 schoolchildren each year, and is a key element of the current use of basement areas of the museum with learning programmes such as "How we used to live", "Houses and Homes", and "The Victorians" forming part of the current curriculum for Key Stage 1 and Key Stage 2.

The basement has direct access to an external courtyard and a walled garden that is hired out for Weddings and events.

2.1 Site Photographs

External Views



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Museum Kitchen



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Pantry Kitchen



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Larder



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Servants Dining Room



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Modern Kitchen



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Central Corridor



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Rear Corridor



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Front Corridor



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Store Rooms



3.0 Listing

SE 2708 CAWTHORNE BARK HOUSE LANE (North end, off Cawthorne)

9/3 Cannon Hall 25.2.52

GV II*

Large country house, now museum. Possibly late C17 in origin but heavily remodelled 1764-8 when single storey side wings were added. The C18 work by John Carr for John Spencer, the mason being John Marsden. The interior alterations in 1778 by John Carr i.e. the hall and dining room were stuccoed and the hall columns put in place. The side wings were heightened to two storeys in 1804 again by John Carr. The ballroom (north east wing) was added in 1890 to plans of Sir Walter Spencer Stanhope and the panelling and gallery completed by 1896. Restored 1965. Coursed dress sandstone with ashlar dressings. The symmetrical composition consists of a centre 3-storey block of 5 bays and slightly set back 2-storey side wings of 3 bays. Rusticated quoins. Sash windows in architrave surrounds, those to ground floor and 2nd floor of central block having pulvinated frieze and moulded cornice. The centre window has console brackets supporting the cornice and was once a doorway. The ground floor windows of the centre block extend to the ground and appear to have been altered and have sashes of 6 over 9 panes. Other sashes are mainly 12-pane, those to the shorter 2nd storey are of 6 panes and those to the first floor of the wings are of 3 over 6 panes. Moulded eaves cornice with balustraded parapet. Low, simple ashlar stacks set well back. The rear elevation is similar to the front but with a central, glazed Doric portico. The north-east wing projects to the left and is of 4 bays. Side elevations of the main house are of 3 bays.

Interior: The hall has Doric columns at rear with flanking pilasters. Good dog-leg stair at the rear of hall typical of the "York School". Excellent plaster ceiling in dining room of 1767, by James Henderson of York, has a centre rose, sinuous flowing foliage and musical instruments. The fireplace, of 1767, is of white and ochre marble with Ionic columns, full entablature and a central relief carving. The left room has an elaborate fireplace of 1767 from York with a C17 Dutch picture in the overmantle entitled "Still Life with Dead sane".

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4.0 Proposed Works

The proposals look to safeguard the existing museum and education spaces in their current guise.

New WC facilities and baby change

One of the issues with the current facilities was the lack of WC 's in the near vicinity. The existing WC's are located on the floor above, with children currently chaperoned up the staircase to use the facilities and wedding parties having an even greater distance to travel.

The proposals are to provide new Male & Female WC facilities, Disabled WC and Baby Change Room within the basement to alleviate the current problems.

The WC facilities are proposed to be sited within 2 existing store rooms and have the drainage pumped via a saniflow system to the upper existing adjacent drainage that runs along the front of the building.

Plasterboard partition walls are proposed to divide up the 4 spaces.

The existing floors are a mix of concrete and stone flags. It is proposed that these are over boarded or screeded and a non-slip vinyl floor covering installed.

The toilet facilities will comprise of an IPS system with concealed cisterns, free standing WC cubicles and vanity units.

Any mechanical extract / ventilation will be routed to external walls by means of the existing walled up windows below the light wells.

An existing steel framed structure is currently sited within one of the storerooms that houses paintings. This can be easily dismantled to provide a clear space for the toilet works.

Classroom / Educational Facility

The existing kitchen / educational facility require updating and it is proposed to install new storage units with 2 dual height sinks.

Existing vinyl flooring to be removed and new wood effect vinyl installed.

Existing timber panelled storage cupboards to be retained and refurbished along with the window seats storage.

Corridor areas and Staircase

Over the years various services have been added and decommissioned leaving an array of pipework and wiring throughout the corridor areas. The proposal is to remove any redundant pipework and wiring, relocate any services away from the museum areas to create a more appropriate space. The corridor spaces will then be redecorated.

Existing stone flags within the staircase area have become worn to a point where they are a trip hazard. It is intended to undertake repair works to these areas using a suitable conservation technique.

The staircase and balustrade are to be refurbished and decorated.

Museum Kitchen, Pantry Kitchen & Larder

These areas are proposed to be redecorated only with a heritage colour yet to be determined

The existing biomass boiler pipework that pass through the pantry kitchen are proposed to be hidden via a timber L shaped boxing at height level connecting to the underside of the staircase.

Servants Dining Room

This area has inadequate lighting and it is proposed to install new pendant lights in keeping with the era but with the facility to dim if required.

Fire precautions Upgrade

As part of the works Building Control require all the doors off the corridors to be made fire resisting. This can be achieved by either painting the existing doors with a flame retardant paint or replacing them with replica doors that achieve half hours fire resistance.

5.0 Impact

The proposals will create little impact to the existing building as the main toilet works will be sited in the existing store rooms which do not have any great historical features. Existing stone flag flooring in store 1 will be protected and overboarded.

All existing features within the building will be retained and repaired as required using suitable conservation methods and techniques. Minimal mechanical fixings will be necessary to undertake the works.

6.0 Conclusion

The proposals will improve the overall appearance of the basement area as well as providing a more usable space for educational visits and events.