NOISE MANAGEMENT PLAN REV J (23/11/2022)

THE MILTON ARMS, ARMROYD LANE, ELSECAR, BARNSLEY, S74 8ES

A noise management plan for the above site to outline noise reduction measures to limit impact on surrounding residential premises.

The document has used the Guidance set out in the British Beer and Pub Association Effective Management of Noise from Licensed Premises. This document is supported by seventy major pub companies nationwide and is acknowledged to summarise the duty of care and the statutory duty to control noise as set out by legislation.

The noise	assessment process has been undertaken and the areas reviewed are as follows:
	Amplified and non-amplified music, singing and speech □
	Plant and machinery
	Garden areas
	Delivery and waste management.
The premis	ses noise management policy to include the following:
	Internal communication, logging and responding to complaints and setting
	defined timescales for action
	Implement the training of staff in the policy contents and review on a regular
	basis.
- , , ,, ,	

The following policy details to be applied at the premises:

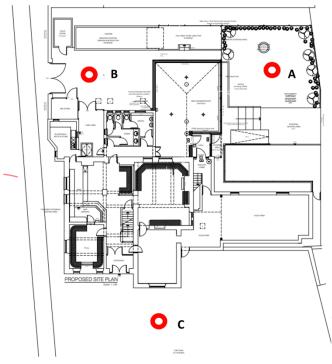
- 1. Live entertainment to be strictly inside the venue only. No regulated entertainment (live/recorded music which is a licensable activity) without a TEN, but background music may be played.
- 2. A class 1 or 2 Sound Level Meter shall be used by operator on the boundary to self-monitor the average sound power levels over a 5 minute period. Operator to carry out regular checks at peak times. Peak times would be generally recognised by BMBC as Friday, Saturday, Sunday and Bank Holidays or as operator sees fit based on patron capacity at the time The method of monitoring shall be as described within BS 4142. If the LAMax exceeds 85dBA or LAeq 5mins exceeds 60dBA immediate action shall be taken to reduce this level, which shall be documented in a logbook. Logbook to be employed to provide written record during busy times. Logbook to be made available on request of Barnsley Metropolitan Borough Council. Equipment is calibrated and will be calibrated annually to ensure accuracy of results. Sample logbook page included in Appendix A. During times when the Sound Level Meter is not available, a subjective noise assessment shall be carried out on the boundary, logging the dominant noise sources, whether the noise is unreasonable and any corrective action taken. This should be detailed in the logbook.
- 3. Generally, the outside drinking area is to maintain its current operational hours, as detailed in Appendix B. Beer Garden seating provided by the alterations to be vacated at 10:00pm and all lights to the rear of the pub should be turned off at 10:30pm.
- 4. Operator to carry out regular checks on the external drinking areas approximately every 30minutes, this will apply generally during busy periods or as required if patron noise seems to be excessive.
- 5. All doors and windows of the premises should be closed during live entertainment events. Point one as above would be employed in this instance where regulated entertainment but not apply to background music.

- 6. Residents to be made aware via letter/note to all immediate residence (defined on 3/11/21 by Adam Cattell as those sharing a boundary or directly over the road) as a courtesy to inform them of any upcoming events where music is likely to be louder than typical levels, at least two weeks or as soon as practicable prior to the event. Clarification to be provided on the letter/note as to the main point of contact name and number and all complaints to be logged to enable review by the operator or BMBC as required. Sample complaints form included in Appendix C.
- 7. All live entertainment nights to have allocated person on site appointed by operator to be responsible for the monitoring and logging of noise levels during the proceedings until entertainment has completed.
- 8. Existing delivery area to be maintained with inclusion of fence line between the existing delivery area and public areas to delineate the spaces.
- 9. There are to be no deliveries or sorting of waste between 10.30pm to 8am.
- 10. The seating will be in the existing open-air seating areas with the additional area provided to part of the space created by the removal of the shed building.
- 11. External areas to the right of the new conservatory to be maintained as existing situation. Please refer to appendix D for outline plan in red
- 12. Additional outside area to be bounded by 3m high acoustic fencing as detailed and verified by Acoustic Consultant.
- 13. New conservatory to have double glazed units which will aid reduction of any sound breakout. New conservatory roof to be covered with slate roof rather than glazing which will again provide a better sound deadening construction.
- 14. External doors leading to external areas are either lobbied or are positioned away from the main public areas. This will also aid the reduction of noise breakout.
- 15. Rubber / foam to be placed on bin lids and maintained in good conditions as to be effective.
- 16. Provision of signage on exit doors and external areas requesting patrons to respect the local residents by keeping noise levels to a minimum.
- 17. Prohibit the collecting of any tables and chairs after 10pm
- 18. House manager to oversee the noise management plan and take notes, as may be required, with respect to patrons who appear to create and / or encourage rowdy or unruly behaviour.
 - NB: This may involve some patrolling of the area to manage any noisy behaviour if required.
- 19. Consider 3-strike and out policy as a means of barring patrons involved in such behaviour.
- 20. Management operator to log and take seriously any complaints or concerns that neighbours may submit. The nature of the complaint should be logged together with complainant name where happy to be provided.
- 21. The 'Delivery Area', 'Bin Store' and 'Yard Area' as indicated on Drawing No's. 5974-403C & 5974-404C, shall remain as such throughout the development there shall be no external seating or tables provided within these areas at any time. The use of this area for staff is to be kept to a minimum (although it is noted it is used as a bin store, garage store and for deliveries) and no noise from talking or shouting should be produced.
- 22. The extraction system in the kitchen shall not be operated after 10pm or before
- 23. All doors and windows in the conservatory shall be closed at all times, except for access and egress. Ventilation may be required to help prevent the spread of COVID 19, in which case all music should be switched off during this period of ventilation.
- 24. If there is no cooking taking place then the extraction system should be switched off.
- 25. Live music will be permitted in the new garden room/function room until 10pm, after this time only recorded music will be permitted. Live music can then continue on in the main pub lounge in accordance with the rest of the conditions contained above.

This NMP (Noise Management Plan) is to be reviewed on an annual basis by the operator or at the request of BMBC. (Barnsley Metropolitan Borough Council)

APPENDIX A Noise meter reading record

THE MILTON ARMS NOISE LOG



DATE	
------	--

Location	1PM	5PM	7-8PM	9PM
A				
В				
С				
NOISE LEVELS				
ACTION TAKEN				

- 1. STAND IN DESIGNATED AREAS FOR 2-5 MINS
- 2. ASSESS NOISE LEVELS / WOULD YOU BE HAPPY LISTENING TO THAT IN YOUR GARDEN / HOUSE?
- 3. DESCRIBE NOISE LEVELS HONESTLY
- 4. RECORD ANY ACTION TAKEN

APPENDIX B Operational Hours

CONFIRMATION OF OPENING HOURS

Sunday to Thursday 11.30am – 11pm Fri & Sat – 11.30am – 1am

Permitted licensing hours for trading – 8am to 1am Every day. Scope for occasional opening on Wednesdays and Thursdays at later time of 12 Midnight during busy times.

APPENDIX C Customer complaints form

	CUSTOMER COMPLAINTS RECORDS					
MONITORING LOCATION	Milton Arms, Elsecar					
DATE						
COMPLETED BY						
NATURE OF COMPLAINT						
PERSON MAKING COMPLAINT	NAME	ADDRESS	CONTACT DETAILS			
ACTION TAKEN						
RESPONSE ISSUED	DATE	COMMENTS	UPDATES			
VERBAL						
IN WRITING						
FOLLOWED UP BY MANAGER						

APPENDIX D Outline of area referred to in condition 11

