



- MATERIALS**
- KIMBOLTON RED MULTI**
- BY HANSON
 - ABBEY BLEND**
- BY HANSON
 - CROMWELL PITCHED FACED WEATHERED**
- BY HANSON
 - VILLAGE HARVEST MULTI**
- BY HANSON

- CHARACTER AREAS**
- PLAYFIELD BOUNDARY**
 - BROADWAY FRONTAGE**
 - NORTH/WEST EAST/WEST AXIS**
 - CENTRAL SQUARE**

CHARACTER AREA PRINCIPLES

CHARACTER AREAS AND KEY FRONTAGES HAVE BEEN IDENTIFIED TO CREATE DISTINCTIVE PLACES WITHIN THE DEVELOPMENT THAT RESPOND TO THEIR LOCATION AND PHYSICAL SETTING.

THE DESIGN SPECIFICATION RECOGNISES THE NEED FOR COHERENCE WHILE PROVIDING VARIATIONS WHICH RECOGNISE THE CONDITIONS, REQUIREMENTS AND OPPORTUNITIES PRESENTED IN EACH AREA.

THERE ARE FOUR KEY CHARACTER AREAS WITHIN THE SITE, AND THESE ARE OUTLINED BELOW.

BROADWAY FRONTAGE

THE DESIGN RESPONDS POSITIVELY TO THE BOUNDARY WITH BROADWAY WITH DWELLINGS FACING OUT CREATING AN ACTIVE STREET SCENE. THE DWELLINGS LIE BEHIND A LANDSCAPE STRIP WHICH ENCLOSES THE SPACE WITH A CONTINUAL BEech HEDGE BEHIND WHICH ARE CLUSTERS OF TREES, SPECIES INCLUDE WHITE BEAM, HORSE CHESTNUT, FIELD MAPLE AND ALDER. THE REMAINDER OF THIS AREA IS GRASSED WHICH IS INTERSPERSED WITH AREAS OF SPRING BULBS.

THE SITING OF THE DWELLINGS CREATES A RHYTHM THROUGH THE USE OF SEMI-DETACHED AND DETACHED DWELLINGS. THE GROUPING OF MATERIALS IN THIS AREA REINFORCES THIS RHYTHM.

NORTH-SOUTH / EAST - WEST AXIS

THIS AXIS WITHIN THE SITE PROVIDES VEHICULAR AND PEDESTRIAN CONNECTIVITY FOR THE MAJORITY OF THE SITE. THIS CENTRAL AVENUE IS CHARACTERISED BY A REGULAR BUILD LINE WHICH IS DEFINED BY HEDGE PLANTING TO FRONT BOUNDARIES WITH TREE PLANTING BEHIND. IT IS PROPOSED TO THEME THE PLANTING TO THE DIFFERENT STREETS WHICH WILL AID LEGIBILITY AND HELP CREATE A SENSE OF PLACE. THE PROPOSED MATERIALS PROVIDE INTEREST TO THE STREET SCENE AND AID LEGIBILITY.

CENTRAL SQUARE

THE CENTRAL SQUARE IS THE ARRIVAL SPACE WITHIN THE DEVELOPMENT SITE WHERE NORTH-SOUTH / EAST - WEST AXIS TRAVERSE. THIS AREA IS FRAMED BY 2.5 AND 3 STOREY DWELLINGS WHICH REINFORCE THIS ARRIVAL SPACE. THE USE OF THE SAME MATERIALS FOR ALL FOUR BLOCK WHICH RESPOND TO THIS AREA UNIFIES THIS SPACE.

PLAYING FIELD BOUNDARY

THIS AREA SEEKS TO PROVIDE A TRANSITIONAL ZONE FROM THE DEVELOPMENT SITE TO THE PLAYING FIELDS BEYOND. THERE IS A MORE ORGANIC ARRANGEMENT TO THE DWELLINGS WITH LANDSCAPE SOFTENING THIS AREA. AGAIN THE GROUPING OF MATERIALS HELPS TO UNIFY THE STREET SCENE, PROVIDING VISUAL INTEREST.



CLIENT: TAYLOR WIMPEY YORKSHIRE

PROJECT: KINGSTONE SCHOOL, BARNSELY

DRAWING OF: MATERIALS AND CHARACTER AREAS

DRAWING NO: P13:4718:13

DRAWN BY: AT

SCALE: NTS

DATE: 6.6.2014

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PROPOSED PLANNING LAYOUT