ITV JERICHO LTD

ITV Jericho Ltd | The North Light Film Studio | Armitage Bridge
Huddersfield | West Yorkshire | HD4 7NR
Tel: 01484 353 243

2 April 2015.

PRIOR APPROVAL PLANNING APPLICATION FOR USE OF THE WHARNECLIFFE CHASE FOR ITV NEW DRAMA "JERICHO".

Proposal for temporary camp Construction & Removal of the following area as per
SK 315961
Co Ordinates
53'27'39'00 N
1'31'44'51' W
As per Figure 3

Wharnecliffe Chase, Lodge Lane, Wortley.

SCOPE

This document seeks to outline the production's operational aspirations, the timescales of the various project phases and how these activities will be undertaken. It will touch on how the interests of protected species can be accommodated and how the land will be reinstated, so as to facilitate its return to agricultural usage within a reasonable timescale. It will also outline how there might be a biodiversity and landscape enhancement legacy for the chase.

BRIEF SYNOPSIS OF THE DRAMA

ITV has commissioned a new period drama set in 1875 involving the building of a railway viaduct on the line between Settle & Carlisle. Set away from the line were small temporary bases/ navvy camps for the workers. These were made up of bell tents, wooden shed like structures, larger sleeping houses and a public house etc.
The production brief is that this camp must be set in the wide open spaces of the Yorkshire countryside with an excellent backdrop of peaks and hills,
Seeing scrub grass, moorland, heather and gorse. In our story the building site is literally the end of the line, the navvies are there to extend it. NB The viaduct and railway will be shot in a working quarry and a heritage railway.

PERIOD OF CONSTRUCTION / FILMING / STRIKE

The construction of the camp takes place on
53'27'39'00 N
1'31'44'51' W
SK 315 961
Our periods of time on site construction / filming/ re instatement will be in four periods as below

TIMESCALE

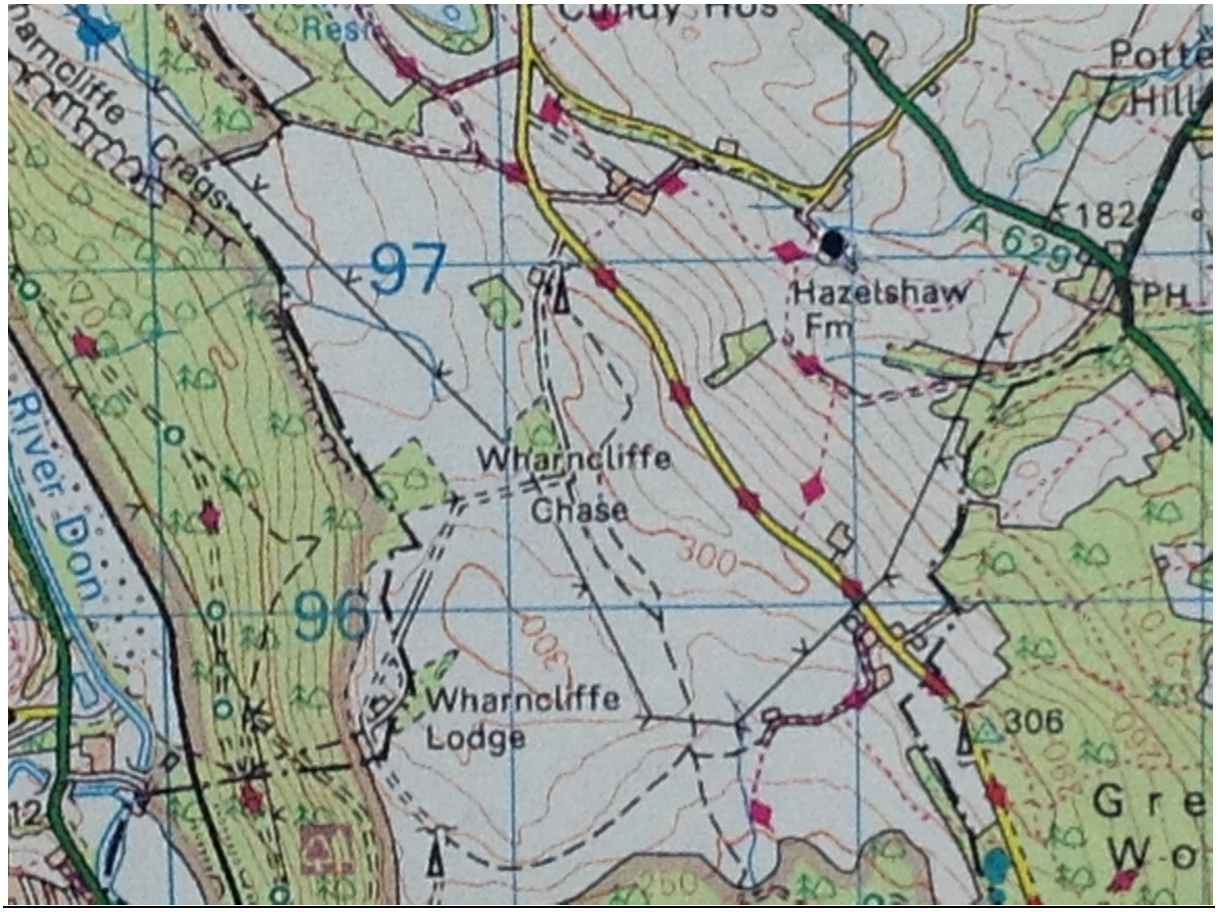
Week Commencing

April 2015 - 22 May 2015	Construction of village/camp set as per plan (Fig 1)
22 May 2015 – 3 July 2015	FILM of approx five to seven days within this period
Break	
13 July 2015 - 29 August 2015	FILM of approx seven days within this period
Break	
7 September 2015 - 23 October 2015	FILM of approx seven days within this period
October / November 2015	Set strike and immediate land restoration works

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FIGURE 1



LAYOUT PLAN TO FOLLOW IN DUE COURSE , THERE WILL NOW BE NO MORE THAN THIRTY FIVE WOODEN STRUCTURES & OF THEM SIX WILL BE JUST FRAMES WHICH WILL HAVE NO ROOF OR SIDES IN ESSENCE THE NEW LAYOUT PLAN WILL BE APPROX FORTY FIVE PERCENT SMALLER AND WITHIN THE TEN THOUSAND SQUARE FEET/ ONE AND A HALF HECTARES AS PER PLANNING.

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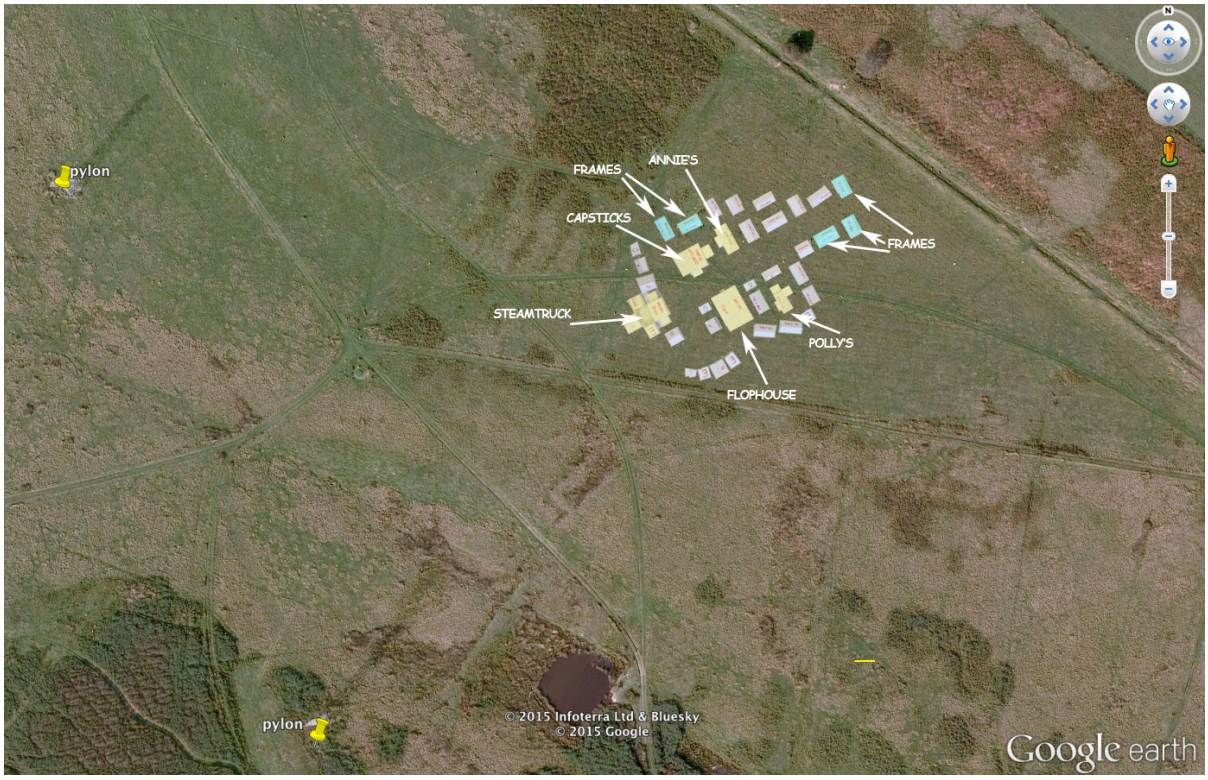
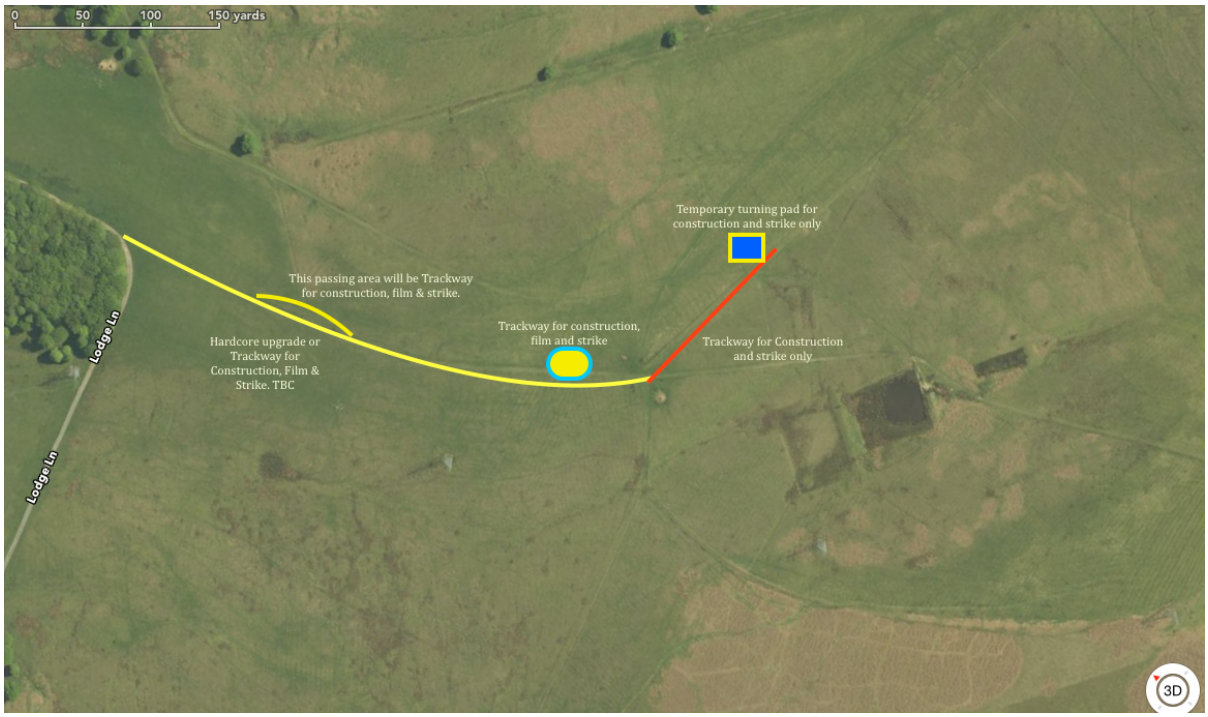


FIGURE 3



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CONSTRUCTION

- Construction is currently scheduled to take place TBC/4/15 – 22/05/15.
- Wooden buildings for the camp set will be prefabricated off site in studio
- They will arrive on site as flat packs on a fixed wheelbase with a HIAB lifting arm
- The construction of the camp takes place as per map below.
- Prefab building packs will be transferred to set for assembly via tele-handler and tractor & trailer
- There will be approx 30 to 40 structures ranging from Bell tents to four sided, oversized sheds made of wood
- The 'buildings' will have to be secured to the ground, as they are wind vulnerable, light wooden structures or tents. This will be achieved using stakes for the tents and, in the case of the wooden structures, plastic water butts/ plastic pipe half sunk then filled with inert ballast. This will ease the removal on completion without residue/ pollution of the ground.
- Any 'greens' dressing required for set will be locally harvested.
- A soil track for access and set decoration will be established between the lines of huts. This will be achieved by careful removal of turf.
- We propose to have a Silent Generator to power batteries for tools etc as required and supply power on the field via cables if required during assembly of the set features.
- Covered bins and skips will be based on the chase for the purposes of rubbish disposal.

CONSTRUCTION CONTROLS

- We will put down some track matting and load spreading trackway panels as, shown in Fig 3 above, to avoid tyre damage and ruts and to prevent soil compaction effects, especially around field entrances. We would also like to add some hardcore to the existing hardcore tracks which have it in order to lift the tyres out of the ruts and allow fixed wheelbase HGV to access. At the end of these tracks we would lay a pad of trackway to allow for HGV's to turn.

- Where practicable, construction equipment will be hand ported to set to minimise vehicle impacts
- The production will have access to ongoing advice from an Waxwings ornithological consultant throughout the construction/ film/ strike period.
- Construction crew will be briefed as to the importance of working at low noise levels whenever possible
- Waste collection points will be established and transferred to the off site skip for disposal on a daily basis.

FILMING

- Filming periods as previously stated.
- Shots to be achieved with two cameras on a combination of tripods and dolly/ tracks and camera crane.
- We currently anticipate minimal night filming
- Crew numbers will be approximately 70
- Cast numbers will be between 6 and 100 , depending on scenes.
- There will be a requirement to use lighting within the camp boundary
- On set power to be provided by HGV / road tow or hand portable generators
- Special effects (SFX) will be confined to camp fires/braziers within the camp perimeter and the deployment of atmospheric smoke effects.

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FILMING CONTROLS

- All filming related activity to take place exclusively within our set boundary and associated margins to guard against disturbance of protected species.
- Set lighting to be achieved using stand mounted lamps and frames with silk to diffuse sunlight and reflect.
- To minimise ground impacts crew will hand port technical equipment to set whenever possible
- The HGV generator will has an internally bunded fuel tank and as an additional safeguard, drip trays will be placed under all units. The Locations Dept will also have spill kits on standby at all times
- There will be freestanding bins within the camp to ensure all littler is disposed of properly. The Locations team will also "sweep" the village for any litter at the end of each day.
- All "in shot" camp fires will be gas bottle fuelled. These are controlled via a tap and can be instantly shut down by the trained SFX operatives. Fires to be installed on heat retardant fire boards to guard against heat transfer. There will also be fire control equipment on standby within dedicated huts on set
- Any required SFX smoke effects will be achieved using a combination of perforated lay flat poly hoses and hand held, canister fed, Artem smoke generators. Smoke generation units feeding the lay flats to be homed on drip drays to prevent any ground spillage of materials. The mineral oil based product Ondina will be used to generate smoke. This is the industry standard material. Used for this purpose, it is environmentally benign and has previously been approved by Natural England officers for use in a variety of habitats on SSSIs including heath, (acid) grassland and woodland
- Shoot hours will be seasonally tailored to minimise any potential disturbance to bird feeding patterns where possible. This will include the scheduling of any night shoots for the July – Oct period of occupancy. The Production will have access to ongoing advice from Waxwings ornithological consultant throughout the period.

HIGHWAYS AND TRANSPORT IMPACT

CONSTRUCTION PERIOD

We expect to have approx 8-10 transit vans accessing the site between 07.00 – 08.00 and they will depart at 18.00 approx

During the construction period there will be sporadic movement of fixed wheelbase HGV bringing the flat packed structures to site

FILMING PERIOD

3 Fixed Wheelbase HGV's – Arrive at 07.30 each morning and will stay on site until last day of each period of filming when will depart at approx 19.45

5-8 Luton/ Sprinters – will arrive at 07.30 and depart 19.30 each day of filming

3 – 4 minibuses (shuttling)

10 cars Arrive AM AND DEPART PM

STRIKE PERIOD

AS PER CONSTRUCTION PERIOD.

All access will be via the Woodhead Road from the A629.

Our approved TM provider (Amberon) will place some slow signs/ site entrance/ lorries turning either side of Lodge Lane on the Woodhead Road to allow safe exit and entrance.

Lodge Lane and TRACKWAY

During the whole period we will have a 5MPH speed limit for vehicles. In order to get equipment to and from the parking pads we will employ the use of a gators and wide wheel trailer.

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GENERAL PROTOCOLS: BRIEFING FOR CAST AND CREW

Throughout the period of site occupancy, a large map showing the site boundary will be situated at the entrance to chase. There will also be an all-weather sign listing, bullet point style, the range of appropriate behaviours required by the production. On shoot days, these key points will be included in the daily 'call sheets' given to cast and crew.

- Keep noise to a minimum. [NB: In front of camera activity will be low volume, with extras/ background noise being added in post production. Much of the 'action' at this stage is dialogue between characters.]
- Crew to use 'in ear' earpieces and lapel mics with all radios.
- ALL Vehicles to park on the Track Way or Track Matting at all times.
- Once a vehicle is parked, the engine must be switched off immediately.
- All litter must be disposed of in the bins provided around the camp.
- All crew to remain within the clearly marked site boundaries unless permission has been received from the landowner or the Locations Department

ADVANCE SIGNING FOR THE PUBLIC

We expect to have the public accessing the site with or without the closure during the filming periods. In order to inform them of the filming there will be signs at the entrance and apologising for any inconvenience caused.

STRIKE AND LAND RESTORATION

At the completion of filming, currently scheduled for 23rd October 2015, work will commence to remove set structures and reinstate the land.

- Set buildings to be de-rigged in an ergonomic fashion, facilitating efficient 'pack down' to minimise the required number of transport movements across the fields
- A litter pick to be carried out across the chase.
- Created track on set, ground covered for long periods by trackway panels and other areas of severely damaged sward to be re-seeded with a suitable mix by the land owner at seasonally appropriate time
- Light chain harrowing of other effected areas as appropriate.
- Replacing of existing grass scraped and seeded if required as per the Waxwing Report.

LEGACY AND OPORTUNITIES

- Potential to use location fee monies for the creation of appropriately sited, sinuously edged wader scrapes across the estate, for the benefit of bird life and invertebrates. Such features can be a valuable habitat enhancement, especially for lapwing; one of the area's key species
- Potential to use location fee monies to restore traditional dry stone walls on the estate
- Potential for educational school or college visits to show a sustainable land stewardship regime working successfully with an outside commercial enterprise.
- We feel that the Wharncliffe Chase has something to offer the production. Importantly I am aware that there is a tenant farmer on the Chase as well as farms needing access and exit. I would be keen to set up a good relationship with each of these persons and make use of any assets/ livestock they may have to offer to help construction and filming.
- Use of local stabling.
- Involve the community in the Wortley area, those locals available to be extras.
- Involve the local school with site visits. Inwards investment would also impact the village. We are looking currently for holiday cottages for cast and crew, eateries, pubs etc.
- Use of the newly renovated track for disabled to access the Chase.

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BIODIVERSITY ON THE AREA OF CONSTRUCTION

A report from Waxwing Consultants deals with issues in great detail. In the light of the proposed timescale of these works, adherence to the report's recommendations is considered crucial in minimising disturbance impacts.

We have taken advice from a ex Natural England employee over the reduction of bracken. We would like to eradicate as much as possible through brushing of chemicals via the tenant currents method and strimming the new growth in July and approx six weeks later.

Should you need anymore info please do not hesitate to contact me at any time.

Best,

James Muirhead.
Location Manager for and on behalf of ITV "Jericho".
Mobile 07800 745 383.