

Cannon Hall Porch Vinyls 2021

Design and Access Statement

Entrance Porch, Cannon Hall, Barkhouse Lane Cawthorne Barnsley S75 4AT

This statement is to support the application for the proposed addition of vinyl signage to the porch at Cannon Hall.

Location & Site description

Cannon Hall and associated Park is situated in South Yorkshire, 1.3 km north-west of Cawthorne Village. Cawthorne lies north of the A635 between Barnsley (6.3 km) and Penistone (5.5 km).

The site encompasses Cannon Hall Museum (Grade II* listed ref:1151805) and the Country Park (grade II listed ref: 1001159).

The area is essentially divided into two broad areas: with the hall, pleasure grounds and walled garden to the north; and the former deer park to the south.

The development area is located on the North facing rear elevation of the Museum. The site is surrounded by Parkland to the South and Woodland to the West. The site is accessible by car and on foot from Bark House Lane.

The main site pedestrian access to the site is from Car Parks sited off Bark House Lane. There is a car park located immediately outside the museum that is used solely for staff and Disabled parking.

Cannon Hall Farm and associated outbuildings including a farm shop is located to the North east of the development. The addition of vinyl signage on the porch poses no change to existing parking, or increased area of floor space.

Background

Listed building consent was granted in February 2017 for the erection of a new entrance porch at Cannon Hall, Ref number 2017/0239, to replace the one that was there.

Then



Now



Some of the advantages that the refurbishment aimed to bring were:

- The proposed glass structure aims to provide a more accessible, secure and sympathetic entrance to the museum. Provision of additional lighting will aim to highlight the existing stonework that is to be restored and cleaned by a specialist during the works.
- The provision of automated doors will encourage visitors to enter and increase accessibility for disabled visitors. This proposal aims to increase the revenue and the number of visitors to the museum.
- The proposed glass refurbishment aims to provide a modern and simplistic, yet bespoke solution to provide a lightweight structure set back from the front columns.

Present situation

There is no clear signage to indicate that the museum entrance is through the porch. It is proposed that a clear vinyl with white writing is applied to the glass in the top of the porch so that it is visible from the car park entrance and Cannon Hall Farm shop car park. The vinyl sign will improve visibility of the entrance, help to attract visitors and reinforce that the Hall is open.



The vinyl with the Cannon Hall logo and Museum Entrance will occupy the glazed area shown in the image below. As can be seen below, the opening times are obscured when the doors slide open.



New vinyl with logo and Cannon Hall Museum Entrance in white to be displayed here

Current logos and opening times displayed on the door are currently in grey.

It is proposed that a reverse printed white vinyl with the opening times be applied here.

This photo shows the dimensions of the vinyl sign



This is an example of how the porch will look with the vinyl on the glazing on the top of the porch and the reverse printed vinyl opening times. The vinyl is removeable.



Heritage Statement - Consultation has taken place with Anthony Wiles Senior Conservation Officer. There is no intention to change or alter the fabric of either building or the environment around them, no landscaping, or alterations to paving are proposed.

Conclusion

In presenting this proposal we are cognisant of the need to ensure the heritage significance of the asset is sustained but balanced with the need to put the building to its most viable use. With that in mind the proposals for the porch are intended to enhance visitor numbers by clearly signing and advertising the offer of the museum. It is hoped that this will help to increase visitor numbers which in turn should boost donations to the site. We would offer that the proposal does not represent any harm to the heritage significance as the vinyls are fully removeable. We would conclude this is a good example of managed change that will contribute to the longer term sustainability and appreciation of the heritage.

Appendix 2 – Listing Description

CANNON HALL

List Entry Summary

This building is listed under the Planning (Listed Buildings and Conservation Areas) Act 1990 as amended for its special architectural or historic interest.

Name: CANNON HALL

List entry Number: 1151805

Location

CANNON HALL, BARK HOUSE LANE

District: Barnsley

District Type: Metropolitan Authority

Parish: Cawthorne

National Park: Not applicable to this List entry.

Grade: II*

Date first listed: 25-Feb-1952

UID: 334129

List entry Description

Details

SE 2708 CAWTHORNE BARK HOUSE LANE (North end, off Cawthorne)

9/3 Cannon Hall 25.2.52

GV II*

Large country house, now museum. Possibly late C17 in origin but heavily remodelled 1764-8 when single storey side wings were added. The C18 work by John Carr for John Spencer, the mason being John Marsden. The interior alterations in 1778 by John Carr i.e. the hall and dining room were stuccoed and the hall columns put in place. The side wings were heightened to two storeys in 1804 again by John Carr. The ballroom (north east wing) was added in 1890 to plans of Sir Walter Spencer Stanhope and the panelling and gallery completed by 1896. Restored 1965. Coursed dress sandstone with ashlar dressings. The symmetrical composition consists of a centre 3-storey block of 5 bays and slightly set back 2-storey side wings of 3 bays. Rusticated quoins. Sash windows in architrave surrounds, those to ground floor and 2nd floor of central block having pulvinated frieze and moulded cornice. The centre window has console brackets supporting the cornice and was once a doorway. The ground floor windows of the centre block extend to the ground and appear to have been altered and have sashes of 6 over 9 panes. Other sashes are mainly 12-pane, those to the shorter 2nd storey are of 6 panes and those to the first floor of the wings are of 3 over 6 panes. Moulded eaves cornice with balustraded parapet. Low, simple ashlar stacks set well back. The rear elevation is similar to the front but with a central, glazed Doric portico. The north-east wing projects to the left and is of 4 bays. Side elevations of the main house are of 3 bays.

Interior: The hall has Doric columns at rear with flanking pilasters. Good dog-leg stair at the rear of hall typical of the "York School". Excellent plaster ceiling in dining room of 1767, by James Henderson of York, has a centre rose, sinuous flowing foliage and musical instruments. The fireplace, of 1767, is of white and ochre marble with Ionic columns, full entablature and a central relief carving. The left room has an elaborate fireplace of 1767 from York with a C17 Dutch picture in the overmantle entitled "Still Life with Dead sane".

The house was owned by the Spencer and Spencer Stanhope families from the late C17 and was purchased by the County Borough of Barnsley in 1951. It was opened as a museum in 1957.

Barnsley MB Cannon Hall - official guide

Listing NGR: SE2721708332

Selected Sources

Other

Register of Parks and Gardens of Special Historic Interest in England, Part 37 South Yorkshire,

National Grid Reference: SE 27217 08332