

View from the new Market Square



View from Eldon Street



External Views

View from Eldon Street

This visualisation illustrates the concept design proposals from Eldon Street and explains a number of the key ideas of our massing and elevational strategy;

Massing

The massing is modelled and adjusted in relation to its immediate context. To the Market Square it has a strong 3 storey facade with fourth floor and accessible roof terrace. Along Eldon Street the building steps down in height to acknowledge the lower buildings on Burlington Arcade.

Public - Private

The fenestration communicates the internal organisation of the buildings programme. On the ground floor the windows are larger giving a more open, transparent impression. The spacing of mullions of the curtain walling become tighter as the building rises reflecting the more private activities that are intended to be located on these floors.

Materials

The aluminium curtain wall that wraps the building is anodised in a honey tone that is intended to rhyme with the prevalent sandstone buildings constructed in the town in the 19th Century.

Glazing

The glazing is intended to provide views in and out of the building. However, it is also intended that it controls the levels of sunlight that enters the building to prevent glare and overheating.

View from Public Square, opposite

The Library forms a key frontage onto the new Public Square, and the transparent facade enables the Library's function to be read easily from it.



Above: View of ground floor space

Below: View of the top floor event space



Above: View of first floor space

Below: View of children's library



The Library

These views illustrate the architectural quality of the main library spaces - open, light filled and flexible.

The design of the interiors of the Library are an integral part of our work and have been developed in parallel with the wider architectural design.

Our strategy for the interiors is guided by a number of principles;

Layers of access

The Library is an important public building - open access will be provided wherever possible and appropriate. The interior design must provide a level of coherency to aid wayfinding and make a clear distinction between public and private space for visitors.

Use of Colour

Through the development of a range of colours - both applied colour and natural materials - the colour scheme will allow the activities and life of the Library to shine rather than the architecture.

Application of Colour

All major building components like flooring, stair components, lifts etc. will form the basis of a neutral palette while more transient elements like furniture, blinds, wall finishes will be coloured. In this way the building will not date quickly and those elements that are more prone to changes in fashion can be more readily changed or replaced.

Choice of Materials

- All materials will be selected on the following criteria:
- Fit for purpose - in particular hard-wearing
 - Low maintenance
 - Environmentally friendly and in accordance to BREEAM guidelines
 - Value for money

Building services are concealed beneath the floor so that the exposed concrete soffit is kept clear.

Third Floor Event Space

The event space must be the most flexible room within the library as it will cater to the most diverse range of activities. It therefore important that the architectural design of this space is quiet and creates a background for those activities.